The Middlebury Campus

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Family Affair

Louisa Conrad

Helping themselves to a bountiful Proctor buffet, *a Middlebury family joined countless others to enjoy the last warm days of fall during the College's second Fall Family Weekend.*

McCardell Issues Parking Principles, SGA Responds

By Claire Bourne
News Editor

Last week President John McCardell released a set of eight principles intended to govern campus parking policy. A draft of permanent guidelines, to be developed within the framework of these principles, will be ready to present to the town of Middlebury Planning Commission by early November.

The principles affirmed the administration's commitment to a pedestrian campus, stating that, while "parking planning should emphasize accommodation of all those who wish to bring a car to campus," all faculty, staff and student "automobile traffic" would eventually be removed from the "entirety of central campus" and parking would be relocated to "proximate, peripheral and remote" lots — a combination of existing and new parking locations. In addition, access to spaces "will be controlled, with no less control than currently exists."

In related news, the Student Government Association (SGA) Senate adopted a parking and transportation rights resolution by a vote of 15 to one with one abstention on Sunday. The document, authored by Senior Senator Kevin King '02, called for "parking access for all students, regardless of graduation year, vehicle type or housing location" and affirmed SGA opposition to "any College policies that have the indirect or direct effect of reducing student access parking within a reasonable distance of campus."

"If [President] McCardell's office can issue guidelines, so can the SGA," King maintained.

McCardell's Eight Principles

"The only system that works is one that is simple and fair and enforced," remarked McCardell during an interview with *The Middlebury Campus* last Friday.

He explained that the new "comprehensive parking plan" would work on the premise that the number of parking spaces and the num-

(see Parking, page 6)

'Suspicious Envelope' Delivers Anthrax Scare to Campus

By Devin Zatorski
News Editor

A series of incidents involving postal packages containing the anthrax bacteria has amplified national fears of the bioterrorism threat in recent days, striking close to home when College officials reported Monday that the mailroom had received a suspicious envelope addressed to a staff member.

When the letter-sized parcel was delivered to the College, the United States Postal Service had already placed it in an airtight plastic wrapping and indicated to mailroom employees that the recipient should "wash hands after opening."

The letter's bulkiness, nonsensical return address and scrawled references to the World Trade Center attacks of Sept. 11 prompted mailroom employees to call the Department of Public Safety, in keeping with the "protocol we have informally put into place," said Director of Public Affairs Phil Benoit.

He added that the response would have been "more vigorous" if the envelope was laced with powder or large enough to contain a bomb, but "it didn't really look like the threat it could have been."

President John McCardell addressed the incident in an all-campus e-mail Monday afternoon, in which he pledged continued caution and reassured "there is no reason to believe that any member of the campus community has been endangered as a result of this incident."

The envelope is currently being held at the Middlebury Police Department, waiting to be taken for testing by the Vermont Department of Health in Burlington.

According to Police Chief Thomas Hanley, the parcel had "babble on both sides," with anti-Semitic comments in addition to the World Trade Center reference.

He declined to specify the location of the postmark, but said it was "within the country, but not local."

Hanley emphasized that "the package is of no threat to anybody [because] the envelope is sealed and was handled appropriately by [the Department of Public Safety]."

Speculating on the source of the mailing, he indicated that it could "run the gamut from a prank to an unstable person targeting someone."

While Hanley could not say when test results would be released, a statement issued Monday by Health Department Commissioner Jan Carney said full analysis takes roughly 72 hours.

Spokespeople from the State Department of Health did not return calls for comment Tuesday afternoon.

McCardell's e-mail advised students to notify the Office of Public Safety at extension 5911 if they re-

(see College, page 5)

Administration Digests Report Findings

NESCAC Presidents to Reassess Role of Athletics in Admissions

NEWS analysis

By Claire Bourne
News Editor

In a statement released on Oct. 1, the presidents of 11 New England Small College Athletic Conference (NESCAC) member schools announced plans to reassess their intercollegiate sports programs to ensure that they remain within the framework of the Conference's guiding principles and in keeping with their institutions' educational missions.

The recent release of a nine-month study of student athletes at the NESCAC schools conducted by the Andrew W. Mellon Foundation prompted the presidents' decision.

Though the results of this report have been made available only to key administrators, Middlebury President John McCardell revealed in an interview with *The Middlebury Campus* that the study's findings "very closely resembled" the conclusions drawn by William G. Bowen and James L. Schulman in their book "The Game of Life: College Sports and Educational Values."

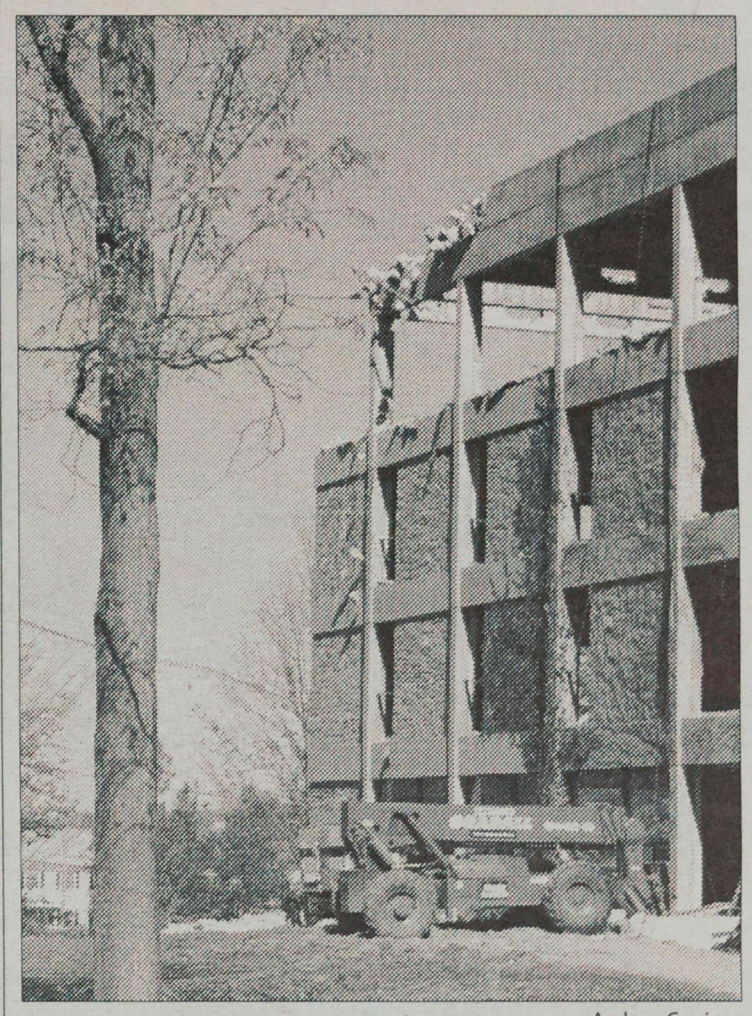
"The follow-up study raises concerns regarding the ways in which student athletes are recruited at the NESCAC schools and how their academic progress is affected by their athletic commitments," the presidents' statement reported.

Published in January 2001, "The Game of Life" brought the role of athletics at elite colleges and universities into the national spotlight. The original study used statistics provided by several NESCAC institutions, members of the Ivy League and other public and private colleges and universities and concluded that recruited athletes receive a significant advantage over the general applicant pool when applying to these schools.

Dean of Enrollment Planning Mike Schoenfeld confirmed that the follow-up study, also conducted by Bowen and Schulman at NESCAC's request, "is basically suggesting that there is preference given to

(see Administration, page 6)

Hollowed Out



Andrew Corrigan

Showing signs of significant deconstruction, *the Old Science Center continues to be gradually dismantled to make way for the new library.*

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Ward Honors 'Lucid and Graceful' Writing in First-Year Students

By Lindsey Whitton
Staff Writer

The Paul W. Ward '25 Memorial Prize ceremony was held on Friday to honor 15 talented writers from the class of 2004. The annual award recognizes the most outstanding writing produced by Middlebury College first-year students.

Dorothy Cate Ward '28 established the prize in 1978 in honor of her late husband, who had won both the Pulitzer Prize and the French Legion of Honor during his career as a journalist and diplomatic reporter.

The prize is awarded based on Ward's value of "precise and exact usage of words, exact meanings, phrases expressed lucidly and gracefully."

The winner of the Ward Prize from the class of 2004 was Lanford Beard, for her essay entitled "Comedy and Horror: Clashing Forces of Anarchy and Social Edification," written for her first-year seminar.

The first runner-up was Tobi Erner and the second runner-up was Kerstyn Haram. Honorable mentions were awarded to Kristin Baker and Johannes Adomako-Mensah.

The other students nominated from the class of 2004 were Lila Buckley, Anais Mitchell, Paul Armstrong, K. Parker Diggory, Elizabeth Perman, Emily Peterman, Christine Barratt, Catherine Rodero, Amanda Helwig and Alana Sagin.

Kathleen Skubikowski, director of the Writing Program, presented the awards at Friday's ceremony. She welcomed the students and their guests, particularly the parents of the writers. "Your parents," Skubikowski said, "were there on the spot to recognize and encourage your very first words from the time you were toddlers — words perhaps less lucid, graceful and exact than you're producing now, but certainly no less memorable."

Skubikowski also expressed her pleasure in seeing the diversity of subjects this year's nominees explored in their writing.

"That range is especially gratifying," she said, "because when Middlebury College committed itself to requiring writing in courses throughout the curriculum, and not only in English courses, we committed ourselves to an idea about the place of writing in a liberal arts education."

> **Middlebury prides itself on attracting and nurturing thoughtful verbal young men and women. You are looking at some of the best 19-year-old writers in the country.**
>
> **—Kathleen Skubikowski, director of the Writing Program**

She continued, "We know as faculty that we use writing to explore areas of interest to us, to formulate questions, to propose answers, to communicate with our colleagues ... to grow. We recognize that even within our very diverse fields, those colleagues who are shaping the course for the future are the communicators: they are excellent psychologists, or art historians or ecologists and excellent writers."

The guest speaker, Dean of Advising and Assistant Professor of American Literature and Civilization Karl Lindholm, has written extensively over his lifetime, often focusing on sports.

Lindholm said that sports are "enterprises of the human spirit and worth considering" especially because of their "significant cultural import."

During his speech he read a short, recently published piece entitled, "In Search of Ted Williams." This piece, like "most serious writing about sports," Lindholm argued, "is really about time and mortality, since the athlete is a powerful symbol of youth."

"Without encouraging students to miss deadlines," Lindholm shared his belief that "sometimes the academic rhythm is really not friendly to good compositions. Students often have to leave pieces that are not finished because they have other obligations."

He stressed "the need and the joy of revision and working on something until it is just right, although that often never really happens."

He believes in "the importance of finding your own way in writing — working hard on a piece, carrying it around with you, mulling over it, polishing it."

Beard claims that "she didn't really learn how to write essays until tenth grade." She wrote for her high school newspaper and was co-editor-in-chief her senior year.

Beard anticipates majoring in both film and English and someday becoming a magazine journalist. "Writing is a pretty big part of my life," she said. "Hopefully it is something I can make something of."

Louisa Conrad

Lanford Beard '04 read her prize-winning essay last Friday during the presentation of the Ward Prize for outstanding writing by a first-year student.

First runner-up Tobi Erner admits that she also learned to write prose recently. "I usually write poetry," she said. "I had never written a fiction story before taking this class [English 170] last spring." She enrolled in the writing course to work on her poetry but discovered that she enjoyed writing stories even more.

Receiving recognition for her story "definitely gave me an added dose of confidence," Erner said. "It definitely inspired me ... Right now I'm in one of my really passionate writing moods." She plans on using her $250 prize money to go abroad this summer or to pay for books next semester.

Beard plans on saving her prize money. "Maybe one day when I'm a struggling journalist I'll use my $500 for groceries or something," she said laughing.

Skubikowski ended the Ward Prize presentation by highlighting the College's commitment to excellence in writing.

"Middlebury prides itself on attracting and nurturing thoughtful, verbal young men and women," she said. "You are looking at some of the best 19-year-old writers in the country."

ADP National Convention to Convene on Campus This Weekend

Louisa Conrad

By Becky Ruby
Staff Writer

This upcoming weekend, some 50 members of the Alpha Delta Phi (ADP) societies across the nation will convene at Middlebury College for ADP's annual Society Convention.

The convention, in its fifth year, will celebrate ADP's 169th year as a fraternity. Middlebury is one of six of the ADP societies that are co-ed or uniquely structured chapters. The convention will include ceremonies and board meetings.

"This is our way of keeping up with each other," said John Joy '02, president of Middlebury's ADP chapter. "It's a central way to govern the houses across the nation."

Each ADP society selects an undergraduate delegate and a graduate alternate to send to the Convention.

A national board meeting is then held during the Convention weekend, where house policies and initiatives are addressed.

In addition, the Convention includes the ceremony for the Order of the Sword and Spear, ADP's highest honor for outstanding members.

The Society Convention, which meets every two years, rotates between colleges with ADP societies. It has recently been held at Columbia and Brown Universities.

Joy said that the convention was a great way for members of the ADP societies to gather and meet each other. "It's a way to unite all the Alpha Delta members around the nation," said Joy.

Macan to Direct Human Resources Department

By Craig Szela
Staff Writer

For the past nine months Drew Macan has been Acting Director of Human Resources at Middlebury College. On Oct. 1, Macan dropped the interim prefix from her title and became Middlebury's Director of Human Resources.

Macan has been with the College for a little over two years. Although she originally considered Middlebury a temporary destination, she and her husband have fallen in love with Middlebury. "I really love being in education and working in an institution that's committed to learning," she remarked, contrasting it with her previous positions at Providence Health Plans in Seattle, Wash., and Citibank in Oriskany, N.Y.

> **I think [Macan] has very strong values that fit with the educational mission of the College.**
>
> **—Charlotte Tate, assistant director of the Center for International Affairs**

Charlotte Tate, assistant director of the Center for International Affairs, interviewed Macan before she first joined the Middlebury community.

"I think Drew has very strong values that fit with the educational mission of the College," she said. "I find her very approachable and to have very strong technical skills for that position."

Vice President for Administration and Treasurer Bob Huth concurred, saying, "She is a team builder. She has demonstrated during the last nine months that she can handle the position."

Along with benefits, salaries and employee relations, Macan describes dealing with human resources at Middlebury as doing "whatever it takes so that people can do well in their jobs."

She went on to explain that this means work and life planning for

(see Macan, page 4)

Recycling Center to Reflect Rural Backdrop

By Tim McCahill
Assistant News Editor

The state of Vermont has approved plans for the construction of a new on-campus recycling facility, which, according to College Facilities Planning officials, might begin as early as next month.

The planned facility will be located on the southwest side of the Harris Farmhouse off of Route 125, set back from the throughway by a combination of paved and unpaved roads.

According to a Facilities Planning project update, the new 6,840 square foot recycling center will "include a work yard for construction and demolition debris and a small shed that will serve as a hazardous waste storage location."

The center, which was designed by the Middlebury-based Bread Loaf Construction, will be built to resemble "a barn, with vertical wood siding and a standing seam metal roof," according to the update.

The design was chosen to reflect its surroundings, which consists not only of the grain silo behind the Harris Farmhouse but neighboring farms along Route 125.

An added incentive to the location, noted Director of Environmental Affairs Nan Jenks-Jay, is its visibility at the western "gateway" to the campus. "It's a highly visible area," she explained, adding that this demonstrates the College's high level of commitment to environmental issues.

A total of five possible locations were suggested for the new center, with the Harris location chosen as the superior of those five. "None [of the other five suggestions] had good access," Jenks-Jay said.

The design was chosen to reflect its surroundings, which consists of not only of the grain silo behind the Harris Farmhouse but neighboring farms along Route 125.

"Students can walk to it. Its location won't deter student workers, and they won't have to drive to it either."

Most importantly, however, the new facility will be a significant improvement from the existing recycling center located on the eastern side of the Service Building.

"It's an upgrade from the current facilities," Jenks-Jay admitted. "And it's safe and efficient."

The new center will be big enough to handle a greater load of recyclables, with added capacity to separate and handle them.

Executive Vice-President of Facilities Planning Dave Ginevan echoed Jay's sentiment. "It compares favorably," Ginevan said, noting that current recycling center workers have to "work out of the lot" behind the Services Building.

The new facility will help to alleviate this particular drawback.

Once construction is completed the space now occupied by the recycling center will be used to store the heating and cooling mechanisms for the new Library and Technology Center and Starr Library.

Eric Skoysted
Missy Paquette and the rest of her recycling crew work daily to sort, process and collect the campus' recyclables.

SGA Shuttles Offer Cheaper Alternative to Taxis

By Gale Berninghausen
Staff Writer

The Student Government Association (SGA) has planned a shuttle service to Burlington International Airport for Thanksgiving Break. This initiative, spearheaded by SGA President Brian Elworthy '02.5, aims to provide less expensive transportation between the College and the airport while accommodating as many students' travel plans as possible.

Elworthy had this idea in mind while he was Student Co-Chair of Community Council last year but did not choose to include it in his campaign platform.

However, after considering the idea over the summer and through the first weeks of this semester, he remarked that it would "be beneficial for students to have this opportunity."

The SGA supported the idea and several weeks ago he sent an e-mail to all students informing them of this new service. Students were asked to reply with details of their travel plans and to sign up for time slots on a sheet outside of the SGA office in McCullough.

About 150 students responded, fewer than Elworthy had anticipated, but he realized that many students may not yet have confirmed their tickets.

The shuttle service sign-up sheets will remain posted at the SGA office until Friday, Oct. 19, so any other students who still need a ride to Burlington Airport can get one.

The shuttle service provider will be K and B Shuttle from Burlington, and Elworthy estimates that the price will be between $10 and $15 per student one way. The use of College vans would be more expensive because drivers would have to be found and hired.

Elworthy said that the shuttle service would "work extremely well and would accommodate students who otherwise had to pay $60 one way."

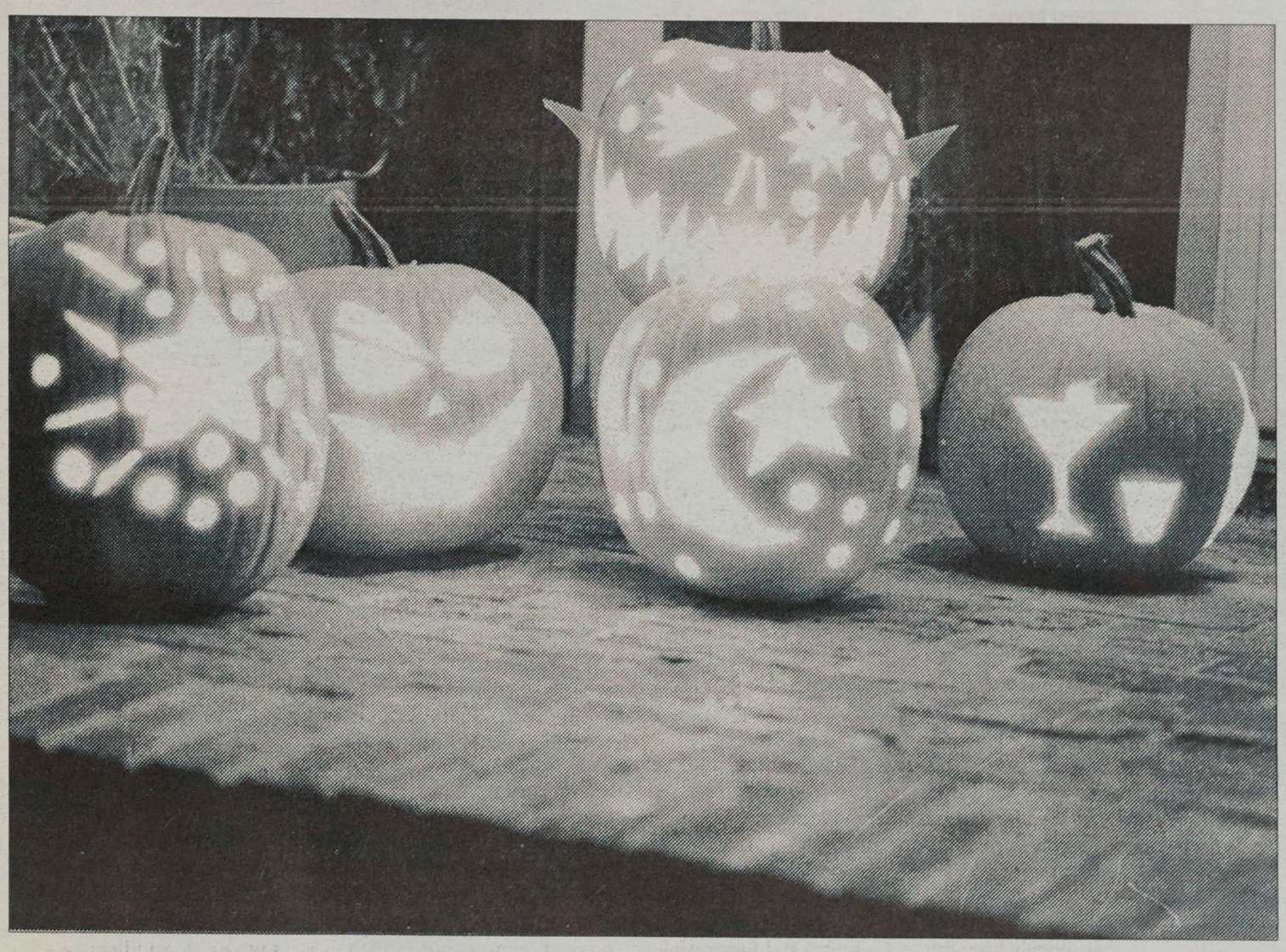
He added, "SGA doesn't plan to make any profit. Essentially we're just driving down the cost." At this point, the funding for these shuttles will come out of the student's pocket but Elworthy considers it a likely possibility that some of the SGA budget will be used to even further reduce the cost.

This kind of service has not been offered by the SGA before, although last year the Volunteer Student Organization (VSO) ran shuttles as a fundraiser and various commons have done so as well.

The SGA envisions a long-term shuttle service, covering Winter Break and future breaks based upon the interest and need shown by students.

According to Elworthy, this service is an important element in the College's promotion of a pedestrian campus. The SGA has plans to increase the shuttle service beyond trips to the airport to regular sojourns into the town of Middlebury, Burlington, Boston, New York City and Montreal. Elworthy commented, "As SGA president, I'm fully aware of the need to provide alternative transportation as we move toward a pedestrian campus."

Smashing Pumpkins



Pam Chew
As Halloween fast approaches, *jack-o-lanterns cast are already casting a festive light on a front porches around the College campus and the town of Middlebury.*

Historic College Houses Find New Homes

By Nicha Rakpanichmanee
Staff Writer

Construction plans for the new library will not only transform the Middlebury College campus, but will alter scenes in the town as well. By Thanksgiving, the College will move three historic houses near the Old Science Center to new residential locations. The fourth, also on Old Storrs Avenue, currently houses students and will be moved next summer.

These four buildings date back to the late 19th and early 20th century, ranging from 1894 to 1910. The houses, however, are in the way of the new library.

The College could not have received the building permit this September without abiding by Act 250 of Vermont's Land Use and Development Law. The provisions included historical preservation, among other public safety and environmental criteria.

"The precept is not to move or take down a house unless you have to," says Tom McGinn, project manager for Facilities Planning. Because these houses have to be moved, the College hired Tom Keefe, a local preservation architect. Keefe chose new historically appropriate sites from a list of College properties in town. According to McGinn, the goal was to put each house in a neighborhood with some houses of the same year or style.

The College is currently working on a traffic plan to submit to the town Planning Commission, with input from parties like the police department and Porter Hospital.

The designated locations include two on South Main Street, one at the corner of Shannon and Weybridge and one on South Main Street, where the Depmann House will be dismantled and its parts salvaged. The Depmann house is too rundown to restore, explained to McGinn.

Workers of Green Mountain House Moving have begun preparing the houses for lifting and relocation. They have to dig down to the basement, drill holes, slide steel bars across the foundation and finally jack the network of steel up onto steerable trolleys. Once the houses are on wheels, they will make their way to their respective new sites, where unstable attachments—like porches and heavy chimneys—will be reaffixed.

Riding the trolleys down public roads is likely the most challenging task in the entire process. The College is currently working on a traffic plan to submit to the Town Planning Commission, with input from affected parties like the police department, the volunteer ambulance squad and Porter Hospital.

"We'd prefer it be done in a way that minimizes obstruction of traffic and adverse affects on the neighborhood," said Town Planner Fred Dennington.

Although the traffic plan has not been finalized, some key concerns have been addressed, according to McGinn. A temporary road will be built to ensure that any ambulance can pass through during the moving process. Utility lines will also be permanently buried before the relocation process since the new library requires underground routing anyway.

In addition to town logistics, residents near the new sites also express concern.

Alexandra Baker, retired Middlebury professor of Russian, lives next to one of the future house sites on South Street.

Landscaping will be put in to reduce the impact of the change. Erosion control measures will be taken to ensure than dirt does not wash down into neighboring properties.

"It was a big surprise when I found out in the spring," she said. "The land right next to us became overgrown with bushes and trees over the last 20 years. It became a real bird haven, and sometimes a fox or deer would be hiding out there as well. It really upset me. First of all, it destroys my privacy, but even more so, all the wildlife."

With other nearby residents, Baker went to town meetings and expressed her concerns. "I even called the Audubon Society. They came down for two mornings and found 30 different kinds of birds. I thought that would maybe make [the College] think twice, but apparently that didn't impress them," continued Baker.

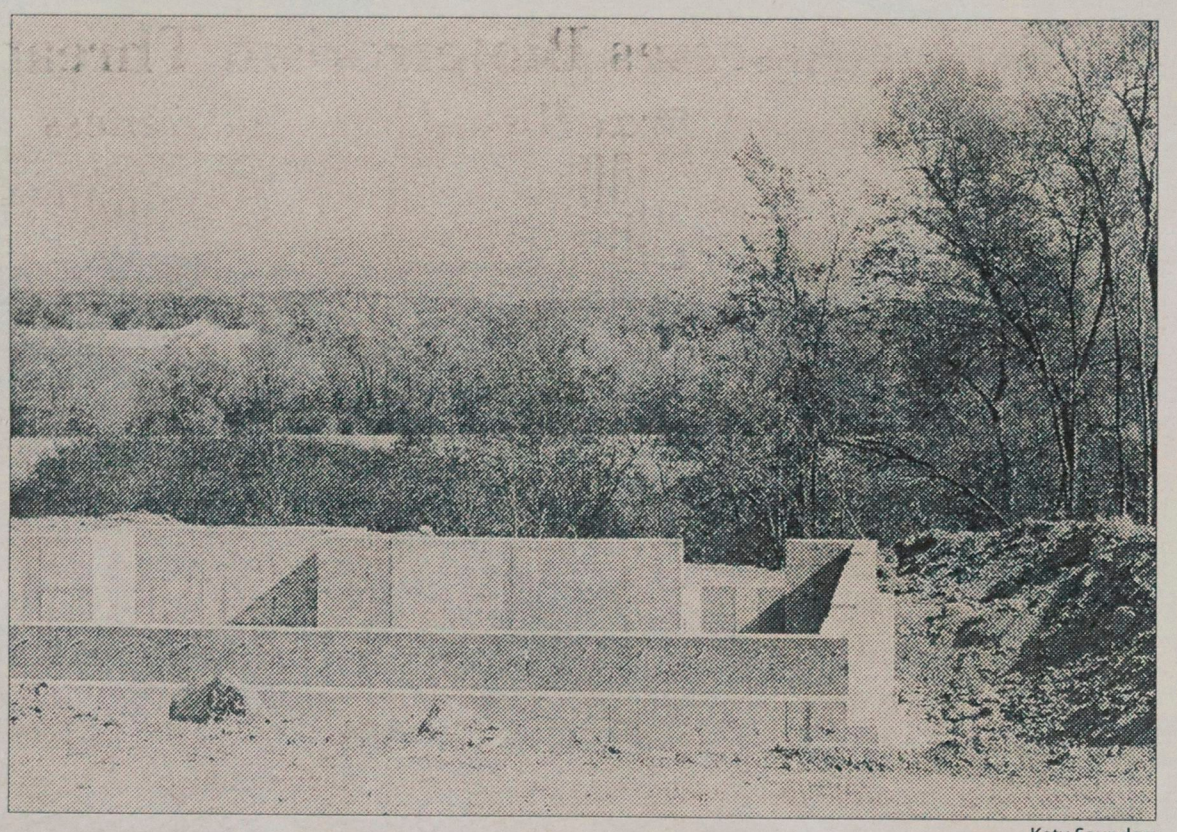
Her other concerns included differing elevation and drainage, and the possibility that the new house might be used for temporary housing. "We don't really have apartments here on South Street," added Baker. "If people are there for a short time, they don't really care what the property looks like. So, we hope that the College is going to keep it up nicely."

In the end, Baker did meet with a representative of the College to express her concerns.

According to McGinn, the house will be set as far away from adjacent properties as possible. Landscaping will be put in to reduce the impact of the change. Erosion control measures will be taken to ensure that dirt does not wash down into neighboring properties.

In addition, the town Planning Commission insisted that these historic houses be used solely for faculty housing.

"I wish that overgrown patch could just be there, with the birds singing, but what can you do?" Baker remarked. "But it's their land, they can do with it whatever they want."



Katy Saunders

College houses will soon be relocated to already poured foundations near KDR on South Main Street.

Katy Saunders

Four houses from Old Storrs Avenue will be removed and transported to new plots on the other side of campus to make room for the new library.

Macan Named Permanent Head of Human Resources

(continued from page 2)

staff, along with employee skill and career development. "Our job is to help people think how they can be more effective in times of change," she elucidated.

For Macan this means that in the coming weeks and months she will be talking with a lot of people, ranging from administration to kitchen staff. She does this through a variety of channels, including e-mail. She said she receives as many as one hundred emails a day.

"She has a very nice ability to relate to all levels of staff," stated Maya Richmond, associate director for laboratory support and a member of the Staff Council that interviewed Macan.

Macan has not only had a great deal of experience in human resources, but added, "I am involved in a lot of both professional and community organizations." She is a senior professional in the Society for Human Resources Management, a board member on the Addison County Humane Society and was a past vice president of the Board of Spectrum Youth and Family Services in Burlington.

Macan looks forward to continuing her work at the College. "I have a lot of enthusiasm and a lot of respect for the people here," she said of her involvement.

Huth said that he was very pleased that Macan accepted the promotion and added that he is "looking forward to a lot of progress in the area of human resources."

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Professor Assesses Bioterrorism Threat

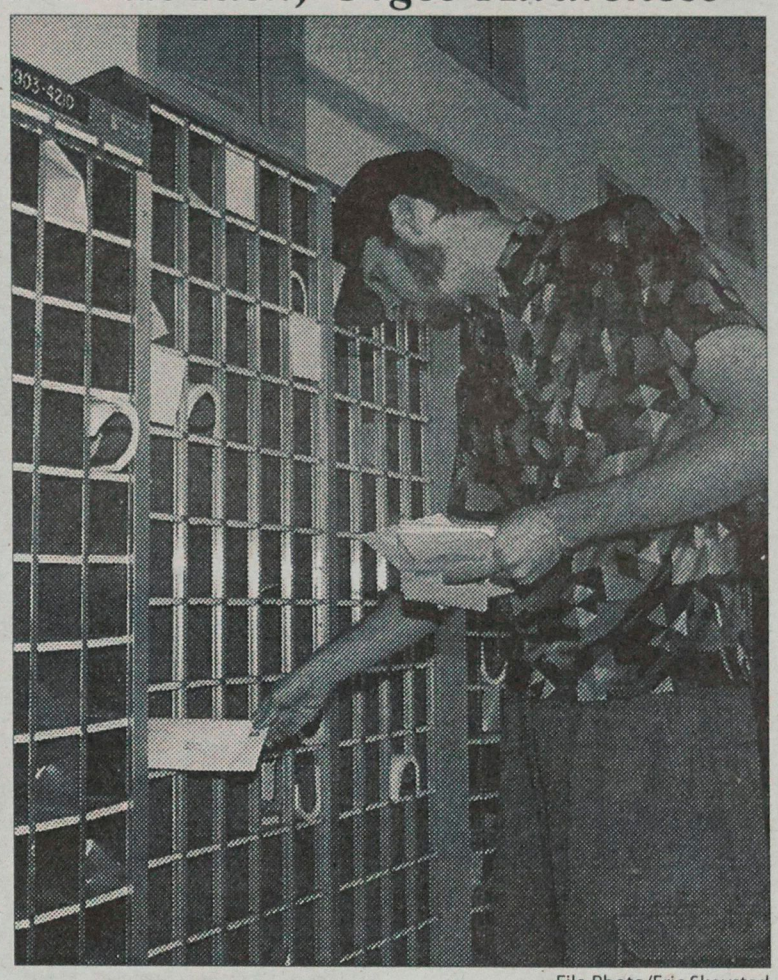
Cluss Details Anthrax Risk, Urges Awareness

By Elizabeth Logue
Managing Editor

Threats of biological terrorism are sweeping the country as links are drawn between the Sept. 11 terrorist attacks and the recent anthrax contamination of U.S. mail to offices in Florida, New York and Washington, D.C. On Monday, the scare hit home, and President John McCardell issued a campus-wide e-mail notifying the College community of a report from the mailroom of a suspicious package addressed to a member of the College staff.

By Tuesday, CNN.com reported that three mailroom workers in Burlington were hospitalized as a "precaution after a powdery substance fell out of a small Federal Express package."

Although neither incident in the state of Vermont has confirmed the existence of anthrax bacteria within the packages, members of this community are left wondering whether they are at risk.



File Photo/Eric Skovsted

Josh Frank '01 stuffed student boxes last year with incoming mail. Recent anthrax scares have postal workers across the nation on high alert.

Associate Professor of Chemistry and Biochemistry Robert Cluss, Ph.D., who specializes in medical microbiology, said, "Anthrax is not a contagious disease. It is not spread person-to-person." The person must, instead, come in direct contact with the bacterium, which, Cluss said, is "very small ... and can become airborne [because of its microscopic size]."

Anthrax is not a contagious disease. It is not spread person-to-person.

—Robert Cluss, associate professor of chemistry and biochemistry

According to an anthrax question-and-answer link on the ABC News Web site, "[Anthrax] spores are so small that even an infectious dose – between 8,000 and 10,000 spores – is smaller than a speck of dust."

There are, according to Cluss, two strains of anthrax infection that can result from a contaminated piece of mail: a pulmonary infection or a cutaneous infection. The pulmonary, Cluss said, is more serious than the cutaneous strain because after the bacterium enters the body, deadly toxins are produced and multiply rapidly. Once antibiotics are administered, the toxins have often already multiplied to a deadly level, and therefore the treatment of the bacteria becomes almost useless.

A person can become infected with an anthrax pulmonary infection if the bacteria becomes airborne, which is relatively easy to do given the microscopic nature of the bacteria.

Cluss cited the first reported anthrax infections in Boca Raton, Fla., which killed Robert Stevens, a photo editor at *The Sun*, and infected co-worker Ernesto Blanco, as examples of pulmonary infection. The employees handling the infected mail probably did not consider the possibility that a white, powdery substance could be a deadly bacteria.

A person can become infected with an anthrax pulmonary infection if the bacteria becomes airborne, which is relatively easy to do given the microscopic nature of the bacteria.

He speculated that the substance was not handled carefully, thereby allowing anthrax particles to become airborne.

Cluss also noted that with the public on heightened alert for suspicious looking packages, it has become less likely that anthrax will be handled in such a way that it becomes airborne. Instead, a cutaneous infection is more plausible.

A relative advantage of a cutaneous infection, according to Cluss, is that "the lesions [caused by the anthrax bacteria] are pretty unusual," thus prompting those who come in contact with suspicious substances or packages to seek medical attention.

The cutaneous infection is rarely fatal. The ABC site states: "[Cutaneous] anthrax infections occur when the bacterium enters a cut or abrasion on the skin ... Skin infections begin as a raised itchy bump that is dark in color and resembles an insect bite, but within one to two days develops into a vesicle and then a painless ulcer ... with a characteristic black area in the center."

Treatment of anthrax involves ciproflaxin or penicillin and "can be effective if administered after infection," according to the Web site. It also states that for antibiotics to be effective in treating pulmonary infection, they must be administered "immediately" after exposure.

In terms of attack strategy, Cluss said that "there are more terrifying weapons," among them, small pox and sarin gas. Cluss cited the 1995 sarin attack in a Japanese subway tube — an attack that killed 12 people and injured thousands. "That attack was supposedly botched," he noted.

Cluss pointed out the relatively "inexpensive" nature of the limited anthrax outbreaks, even citing benefits to the incidences: "The upside of this episode is that we are now on the look-out for suspicious things ... We need to be on the look-out."

College Advises Cautious Handling of Mail

(continued from page 1)

ceive mail with no return address, an excessive amount of postage, unusual writings or symbols on the outside, or suspicious residue or powder.

A few weeks ago, "nobody would have batted an eyelash" at most of the recent examples of suspicious mail, said Chief Hanley, but a "heightened awareness" has resulted in public sensitivity to mail-borne threats.

McCardell continued, "Please be aware that the College mailroom does occasionally receive mail with an unusual or provocative appearance. In the past when this has happened, the items have turned out to pose no danger either to the addressees or to others on campus."

But, in light of nation-wide anxieties, the College has resolved to treat all incidents as "potentially threatening."

Anthrax Scare Widens as New Cases Emerge

Compiled by Devin Zatorski
News Editor

Summary of National Events

Public concern over possible use of the anthrax virus as an instrument of biological warfare has been fueled in recent days by a growing number of diagnoses. Below is a compilation of the latest reports from CNN and the *New York Times News Service*.

—Tests indicate that a letter addressed to Sen. Majority Leader Tom Daschle, the democrat of South Dakota, was laced with professional-grade anthrax.

—The seven-month old son of an ABC News producer tested positive for cutaneous (skin) anthrax and is expected to make a full recovery.

—Robert Stevens, 63, a photo editor with *The Sun*, died on Friday from inhaled anthrax, the first such death on United States' soil since 1976.

—The Centers for Disease Control (CDC) confirmed Monday that Ernesto Blanco, 73, a mailroom employee at the tabloid group American Media, Inc. in Boca Raton, Fla., is suffering from the inhaled strain of anthrax, which is usually fatal. Another American Media employee tested positive for anthrax exposure.

—Public Health workers have reported anthrax cases in New York, Florida and the District of Columbia over the last two weeks. At least 13 people have contracted anthrax or were exposed to anthrax spores.

Postal Service Issues Mail-Handling Protocol

In response to the two confirmed instances of anthrax transmission by mail, the United States Postal Service (USPS) has released protocol for handling potentially contaminated parcels, a move echoed by state agencies and businesses across Vermont this week.

The USPS guidelines explain that "typical characteristics which ought to trigger suspicion" are letters or parcels that:

—Have powdery substance on the outside
—Are unexpected or from someone unfamiliar to you
—Are addressed to someone no longer with your organization or otherwise outdated
—Have no return address, or one that can't be verified as legitimate
—Are of unusual weight, given their size, or are lopsided or oddly shaped
—Have an unusual amount of tape on them
—Are marked with restrictive endorsements, such as "personal" or "confidential"
—Have strange odors or stains
—Show a city or state in the postmark that doesn't match the return address

If you receive a suspicious letter or package, the USPS advises you to refrain from opening it and then isolate the piece of mail and evacuate the immediate area.

Vermont Health Commissioner Jan Carney asked residents to contact their local police department to report suspicious mail.

The Vermont Emergency Management Agency also issued an interim protocol for mail handling and urged Vermont businesses to "assess and review protocol for handling mail safely."

Administration Evaluates Results of NESCAC Study

(continued from page 1)

athletes in the admissions process."

According to the Oct. 1 press release, the presidents will take a closer look at recruitment and admissions standards and practices, resources committed to athletics, conference rules and procedures and the "regulatory framework in which Conference competition takes place."

The Report and Middlebury

"This is hardly a moment of crisis," McCardell said in reference to the release of Bowen and Schulman's follow-up report. "It is a moment of introspection."

The President has already distributed copies of the full report to those administrators "most affected" by its results. He said that "in an orderly way it [would] find itself into the public domain."

Affirming that none of the results "should give us undue concern," McCardell revealed that there was "much in the report" that would prompt participant schools "to talk about what is at the bottom of the whole discussion."

"What this discussion is all about at the end is how higher education and how individual institutions go about rationing a scarce commodity, which is a place in the entering class at our schools," he elucidated.

The study in "The Game of Life" raised questions about the academic integrity of institutions that accept students based on athletic qualifications. "If we were to see either evidence of underachievement or students with lesser credentials being brought in in large numbers and flunking out, we would be very concerned," McCardell remarked. "I have not seen compelling evidence to tell me that either of those things is a problem at Middlebury."

He stressed that questions of academic performance are applied to all "special categories" of students, that is, not only to athletes. He said, "At the end of the day it brings you out at the same place: What kind of student body are you trying to assemble that's good for Middlebury?"

At present, Middlebury imposes strict guidelines on recruiting. When a prospective student with a special talent, be it athletic or otherwise, visits the College, the coach or appropriate instructor is permitted to speak with him or her about attending Middlebury. Coaches often submit to the admissions staff lists of applicants they would like to see admitted to the College. McCardell stressed, however, that "coaches are not appendages of the Admissions Office" and that it is "strictly prohibited" for a coach to promise a student a place in the entering class.

Schoenfeld seconded McCardell's assertion, emphasizing that "the Admissions Office makes all the decisions."

When asked for his overall opinion of the report, McCardell responded, "There is always a tendency to leap to conclusions and to allow your own judgments to be affected by judgments of others."

He continued, "Anybody who changes his mind about our students on the basis of a book that didn't even have anything to do with Middlebury probably is to be viewed with some caution and skepticism."

The Possible Reforms

"I think it's too early to tell if there will be policy changes [in the admissions process]," commented Schoenfeld. "It is certainly a report that's worth careful consideration."

McCardell, too, denied any immediate change in admissions policy. He said if NESCAC could reach a common definition of who is a recruited athlete, "then perhaps we might adopt either an agreed upon number or agreed upon percentage of the entering class who would be so defined."

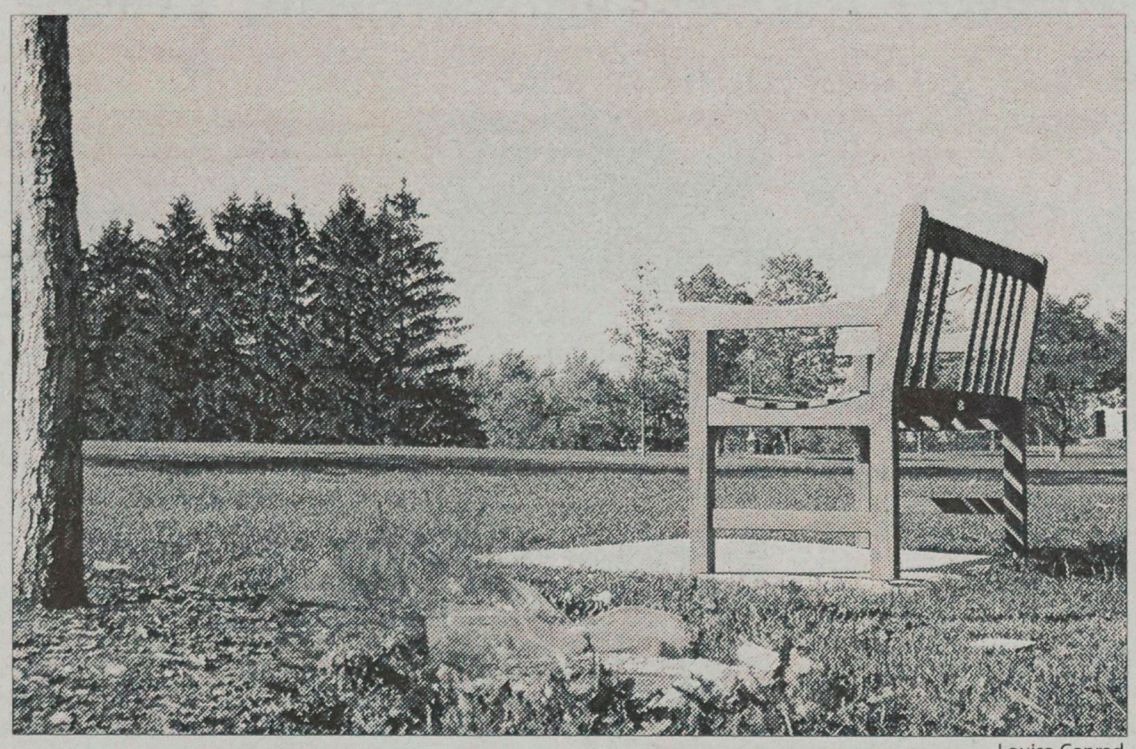
He also mentioned that the Conference would consider "creating a greater degree of equity in sizes of coaching staff" among member schools. "I'm not claiming that this is a problem or that that is a solution, but it is one of the issues," he said.

McCardell explained that he was chosen to chair a subcommittee of the Presidents' Council that would look into the possibility of creating within the National Collegiate Athletic Association (NCAA) a new division that would consist of "the more selective liberal arts colleges."

"There has been enough interest expressed by liberal arts colleges outside NESCAC about our getting together as a group of schools with similar missions that even if that doesn't result in any change in our NCAA status, our broadening this conversation to include Pomona and Carleton, for example, would be worth while," he continued.

"This report tells us that we are not as an institution or as a conference in any way out of the mainstream of trends in higher education," McCardell maintained, "but that we are in a particular moment in our evolution ... where we might choose to take a different course from, say the Ivys or other conferences that have gone further down the path of emphasizing athletics as a part of their campus culture."

Memorial Bench Vandalized



Louisa Conrad

Last May at a small ceremony consisting of friends and family gathered in a circle beside Battell, *a bench and tree were dedicated in loving memory of Daniel Stark '01, who died of cancer earlier that year. This past week, the bench was vandalized, with two of the back slats apparently being broken off. Stark's family had given the bench to the College in his memory. The bench was placed on the side of Battell facing Le Chateau, so that from the window of Daniel's freshman year room it can be seen. The Department of Public Safety declined to comment on the vandalism.*

Parking Principles Prompt Resolution from SGA

(continued from page 1)

ber of vehicles need to be aligned. "We are going to work on the space side of that equation," he stated. Banning first-year cars or "any other form of restriction," he continued, would be nothing more than "a temporary solution to the problem."

In addition to confirming commitment to a pedestrian campus, the principles also stated that "convenient parking," defined as parking within a five- to seven-minute walk of the workplace, would be "made available for faculty and staff." In the same vein, other lots would be "designated as available for use only by certain members of the campus community."

In return for the right to bring a car to campus, McCardell said that the College would have "to assume a more liberal definition of the term remote." He described the implementation of these conditions as "a fair trade-off," stating that spaces in the furthest lots would be reserved for the newest members of the College community.

"The right to own and operate a vehicle does not include the right to have it right outside your dorm," he said, "but it does mean that it should be within reach."

Admitting he was not certain "what remote is going to end up being," McCardell did confess that accessing "remote" lots would require "a longer walk than we are accustomed to."

The principles also stipulated that the formation of a comprehensive parking plan and its subsequent enforcement should be accomplished on the basis of "simplicity, credibility and equity," with the director of public safety having ultimate "responsibility and authority for parking planning, management and enforcement" in accordance with the principles.

Director of Public Safety Lisa Boudah is currently working with the Facilities Planning Office, the Environmental Affairs Office and a parking consultant from Pennsylvania to develop a permanent parking plan, a draft of which will be presented at the Oct. 23 Executive Council meeting.

> **The SGA has committed itself to a parking system that works for everybody.**
>
> **—Kevin King '02, SGA senator**

SGA's Four Points

After much debate over its broad use of language, the SGA voted to endorse King's resolution regarding student parking and transportation rights.

"One of the best things the SGA can do is inform other college governance [of student sentiment]," King said. Arguing that he would like to see the formation of definitive parking rules become "a collaborative effort" among administrators, faculty, staff and students, King remarked that a student voice was "woefully lacking" from the parking discussion.

In addition to supporting parking access for all students and opposing College policy that reduces student access parking within a reasonable distance from campus, the SGA, by ratifying the resolution, confirmed its backing of "campus initiatives to increase the availability and use of public transportation on campus and within the town of Middlebury and central Vermont" and its resistance to "any and all College policies that have the direct or indirect effect of increasing incidence of drinking and driving."

In short, said King, "the SGA has committed itself to a parking system that works for everybody."

King cited "an overall policy climate that is increasingly hostile towards student parking rights," as one reason for bringing the resolution before the Senate. He also referred to "overzealous ticketing," saying, "Public Safety tows now and asks later. They ticket now and ask later."

> **The [parking] problem won't be solved if all we do is pave over a space and draw the lines.**
>
> **—President John McCardell**

After Sunday's discussion, the SGA seems poised to pursue more specific aspects of the forthcoming parking policy.

According to King, the Senate will soon address the lack of temporary parking spaces on campus. "We need quality on-campus temporary parking," he remarked. These spaces would allow students to park their cars near their residences to unload groceries, for example, without getting ticketed.

The Question of Safety

As the College prepares to establish remote parking lots as far away as Porter Hospital to compensate for spaces taken offline because of construction, concerns about student safety are abounding.

A lack of adequate lighting in the Center for the Arts parking lot and the scarcity of emergency phones on campus prompted the SGA to incorporate the issue of student safety into its agenda for the semester.

"Any parking plan should take safety into consideration," affirmed Co-Convener of Feminist Action at Middlebury (FAM) Joya Scott '03. She said that the installation of emergency call boxes around campus, especially in poorly lit parking lots, has been discussed extensively at FAM meetings. The creation of remote parking lots would make the need for this type of safety measure more pressing, she continued.

"We're going to try to do things that will make people feel comfortable parking in these lots," Boudah said, adding that safety needs of students will be "adequately addressed."

McCardell said he recognized the concern. "The problem won't be solved if all we do is pave over a space and draw the lines," he maintained. "There will have to be a system for safe movement from [remote] locations to the center of campus. I am absolutely committed to there being safe and regular access to those lots," he continued.

Compact End Means Erratic Milk Prices

By Mary Houde
Staff Writer

When the Northeast Interstate Dairy Compact expired Sept. 30, farmers prepared to return to the pre-Compact sporadic milk prices once again.

The Northeast Dairy Compact came into action in 1997 for one basic reason: to regulate the milk price of the six New England states. Prior to the Compact, milk prices constantly fluctuated. The compact set a floor level that would compensate farmers with a premium whenever the price of milk dropped below the level agreed upon.

Millicent Rooney, a representative on the Vermont Council who works at Monument Farms in Weybridge, explained what supporters of the Compact were hoping to achieve through offering farmers security in the form of a consistent paycheck: "We wanted to prevent farmers from dropping out and at the same time to encourage new ones to start up." The Compact also attempted to prevent other regions from shipping their milk into the areas, since that would cause an increase in price and a decrease in freshness.

The Compact benefited more than just farmers and milk consumers. By preventing farmers from selling out, it ensured the preservation of New England farmland.

The Compact was not by any means a miracle that annihilated a farmer's financial difficulties, but it did permit a security that then allowed farmers to be a little bolder in their purchasing. "Economically, the compact allowed farmers to invest more money in machinery, feed, tools. It's a big economic circle," Rooney explained.

Rooney perceives the main opponents of the Compact to be those other regions that feared the Compact would put them at a disadvantage.

"Senator Cole of Minnesota called it a cartel. He said Vermont was protected and that other dairy regions wouldn't be able to get their milk in here. At one point, though, there was an option of a national dairy compact and that was shot down," she said.

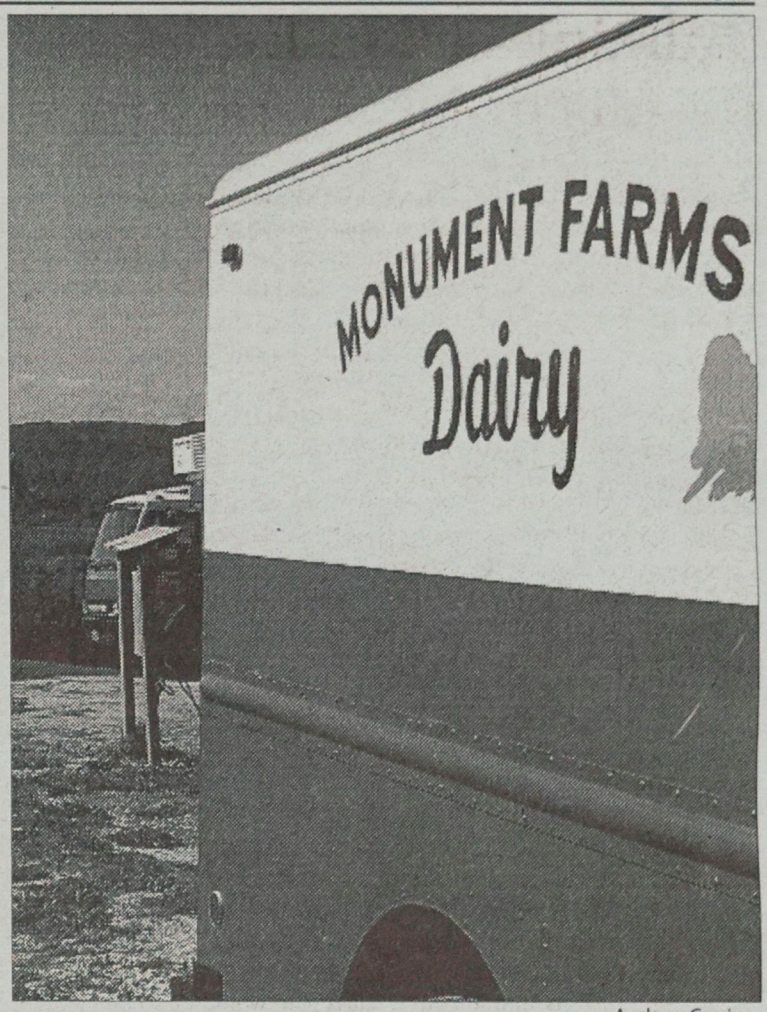
Rooney admitted that there were many reasons why the West might be threatened by the Compact, but she also believes that most of these threats are based on misconceptions of the general public. "People assumed the premium was either paid for by taxes or by charging the consumer," according to Rooney.

By preventing farmers from selling out, the Compact ensured the preservation of New England farmland.

These misconceptions may be the reason the Compact was not continued. Now that the Compact has expired, it is likely that it will be harder to renew, but Vermont delegates have not given up yet. Rooney spoke positively about other strategies being employed: "Representatives are trying to tack it onto a farm bill that's being discussed now. It still has a chance."

There's been some speculation about the effects the absence of the Compact will have on farmers. According to the Senator Jim Jeffords Web site, two years after the payment had been made "over $45 million had been paid to farmers in Vermont." With this financial source removed, many fear that an increasing number of dairy farmers will go out of business. However, for many farmers it just means going back to the inconsistent prices before the Dairy Compact.

Rooney kept an optimistic attitude about the future of Vermont dairy farmers: "The Compact never solved any problems; it just served as a security."



Andrew Corrigan
The Northeast Interstate Dairy Compact expired affecting local milk prices.

Indoor Tennis Courts Novice and Expert Players

By Anne DeWitt
Local News Editor

Tennis players in the town of Middlebury and the surrounding community used to have two options if they wanted to keep up their game during the long months of the Vermont winter: trek to the indoor courts at Burlington, Sugarbush or Rutland or use the College's facilities at Fletcher Field House.

Neither option was ideal. "It's 50 miles to the nearest indoor club. Winter is long and the College courts have their problems," said David Ignat. Ignat and his wife Eleanor opened Middlebury Indoor Tennis (MIT) in April to fulfill the need for nearby, leak-free tennis courts.

"Everything is just coming together," said Franz Collas, a former professional tennis player who directs the teaching program at MIT. "The club is becoming more social." Ignat has remarked that, as expected, MIT has attracted the people he recognizes as longstanding members of the local tennis playing community. It has also, he emphasized, brought out hitherto unknown tennis amateurs from Middlebury and surrounding towns, such as Brandon, Vergennes and even Charlotte.

MIT is located at 360 Boardman Street, off of Route 7 South and behind the Ford Dealer, near Middlebury Fitness. The facility boasts three indoor courts, which are built up of several layers of granular rubber, giving them a slight springiness—what Ignat calls a "cushioning effect."

Plans for MIT began emerging in 1997, according to Ignat. As the county seat, Middlebury seemed like the best location for the courts. Ignat pointed out that 30,000 people live with a 17-mile radius of the town, and the hope was that these demographics, along with what he calls "the character of the town" would make MIT successful.

The Ignats went through a long regulatory procedure before the actual building could begin. The process, which took about a year, involved checking the site for Native American artifacts and rare plant species. The project was approved in August 2000, and the courts were constructed and opened in April of the following year.

Originally from California, Collas is the son of a South American champion from Peru. "I grew up in tennis," he said. He played Division I college tennis and during the summers worked as a tennis instructor in Vermont, teaching at Top Notch in Stowe.

A ligament injury prevented him from touring professionally in Europe, a setback that Collas says caused him to "lose heart." He stopped playing for seven or eight years, then returned to Vermont and got a job teaching at Twin Oaks, the indoor courts in Burlington. During the summer, he directed the program at Basin Harbor, which is where he met the Ignats. Collas now works full time at MIT. "I'm just really happy to be here in Middlebury," he said.

Under his direction, the tennis program is growing. During the first few months of MIT's existence, Collas concentrated on recruiting children for lessons. Now that the children's program is established, Collas is focusing on recruiting adults. MIT is acquiring new members rapidly, at the rate of three to four a week. Many of the adults who have joined are quite advanced, with 4.0 ratings on the indoor tennis scale of 1.0 to 5.0, but Collas indicates that a good number of advanced beginning players are signing up as well. "We're surpassing our projections a little bit," he said.

Swing your partner

Andrew Corrigan
Being swung by her father, *a girl takes part of the Contra Dance held in Cornwall on Saturday night.*

Death Prompts Immigration Query

By Devin Zarkowsky
Staff Writer

Paramedics responding to a 911 call on Monday, Sept. 22 originating from 59 Main Street arrived to find an incoherent Harbhajen Singh, 40, from Bangladesh, clinging to consciousness. Singh died before rescue workers could reach Porter Hospital.

Though the exact cause of death remains undetermined, the Vermont Medical Examiner's Office attributes his death to subdural hematoma, a blood clot in the brain, possibly caused by multiple blows to the head. Dr. Steven Adams, the supervising medical examiner, was unavailable for comment; his findings are due later this week.

Police Chief Tom Hanley discussed efforts to reconstruct Singh's activity prior to Sept. 22 to identify both location and persons related to the incident. According to Hanley, relatives and friends both here and in New York City, where Singh resided previously, have been questioned. One key witness, known as "Devi," remains uninterviewed.

"We are coordinating our efforts with the New York Police Department in order to resolve all unanswered questions surrounding Mr. Singh's death," said Hanley. When questioned as to this case's classification, Mr. Hanley replied, "Accidental fatality is its current status." Neither homicide nor suicide were indicated as potential trails the investigation might take.

According to an article published in the Oct. 8 edition of *The Addison Independent*, authorities were able to account for all but three hours of Singh's activities on Sunday, Sept. 21. On that day Nick Singh, owner of Middlebury's Taste of India restaurant and of no relation to the deceased, transported Singh to Middlebury, where he filled a kitchen opening. The owner was not available for comment.

Two men living with Singh in his the Main Street apartment located above the restaurant, were in the United States illegally; both had stayed beyond the extent of their visas. A raid staged by U.S. Border Patrol agents resulted in two arrests. Border Patrol Assistant Director Ed Duda would not comment directly on the raid, investigation or identities of the other two men. Duda also would not discuss in detail possible investigation of other local businesses or those owned by Nick Singh in neighboring states. He simply stated, "We're looking into it."

Editorial

Safety: A Remote Prospect?

As parking woes continue to plague students, faculty, staff and administration, President John McCardell introduced principles governing parking on campus, which will be incorporated into Director of Public Safety Lisa Boudah's comprehensive plan for parking allocation. With this benchmark, the College community will be able to see McCardells' principles implemented, and will be able to hold the Office of Public Safety accountable for compliance with McCardells' standards.

Perhaps most important for the College community is the principle that when sufficient parking exists, planning should emphasize "accommodation of all those who wish to bring a car to campus, and their respective needs, rather than restrictions on bringing cars to campus" as McCardell put it. While many other colleges of Middlebury's size and stature prohibit first-year parking, allowing all students to bring their cars to school will accommodate the needs of all students, no matter how long they have been at the College.

Although all students will be permitted to bring cars to Middlebury, where they will be allowed to park once they get to campus is an issue that may cause debate as McCardell's principles are put into practice. As new parking designations will be "achieved through a combination of proximate, peripheral and remote parking," the question of how remote the "remote" parking will be will undoubtedly force the College to institute further safety measures.

The most remote parking, taking into consideration spaces lost by construction and the creation of a pedestrian campus, appears to be in a new lot to be constructed at Porter Hospital, over a mile from several locations on the Middlebury campus. For students parking there late at night, proper safety measures must be implemented to ensure that students are protected. Possible measures include the installation of more "blue lights"—security phones now placed at a few parking lots on campus where students can contact the Office of Public Safety when they are in need of assistance. The creation of an escort program separate from the regular duties of Public Safety officers should be created to bring students from the remote lots back to their dorms at late hours, ensuring safe travel to and from the lots. While these are only precautionary measures, they should be taken seriously and should be strongly considered before any remote parking lots are constructed.

McCardell's principles for campus parking encompass many values and ideas to which the College already subscribes to, and if implemented correctly by the Office of Public Safety will do much to alleviate current parking woes. But without further attention to safety issues in regards to parking, the new parking system will not fully serve the Middlebury community.

The Middlebury Campus

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FIRE SAFETY 2001
But this is a chemistry lab! not a dorm!!
Don't argue with us—just hand over the rest of your Bunsen burners!
FIRE CODE VIOLATION
MP
S. Mancini, '02

-Jameson Tweedie '01-

Vandalism Strikes Personal Chord

Recently the bench on the north side of Battell was vandalized. Many shrug this off as just one of the many things that get broken around Middlebury on an average weekend. This, however, is not the first time that this bench has been damaged, so it is hard to believe the continued damage could be simply accidental.

For me this pounded a personal chord. That bench is not just part of the nice scenery of Middlebury; it was placed by Lois and George Stark next to a white oak planted in memorial of their son, Daniel, who was a great friend of mine and many people in the Middlebury community. Monday was the one-year anniversary of Daniel's death. I went to his tree hoping to spend a moment thinking of him and to be confronted by this sort of thoughtless destruction was a brutal awakening. Daniel loved Middlebury as much as anyone possibly could; to see one of the only physical reminders of his presence here treated so poorly is appalling to say the least.

Every weekend things are accidentally broken on this campus for no reason. Far too often things with political meaning are broken or vandalized; the Middlebuy Open Queer Alliance board is a prime example. Generally these are accidental and the vast majority of us think nothing of them, but no matter what the circumstances of these destructive actions, they represent a disturbing lack of respect. When that lack of respect translates into the destruction of something like Daniel's bench, it can be excruciatingly painful for those to whom it is dear. Seeing Daniel's bench makes me realize that there have certainly been other incidents to which I had less personal connections, things I would hear about, think, "Oh, that's awful," and that would be the end of it. That, I am sure, is part of the problem. When we hear something we are hurt by, disagree with or feel uncomfortable with, we must, at the very least, speak our opinions. Some say silence is complacent agreement; I don't fully agree with that, but silence is certainly not dissent.

By virtue of still being on campus, it was my sad task to inform many of Daniel's

(see Stark, page 10)

QUICK TAKES

BOOYAH!

Much to the amazement of students, the **College plans to physically move several houses from Old Storrs Ave**. In related news, Babba's will now be located on Battell Beach.

BOO HOO!

College gestapo will **confiscate contraband Christmas lights for safety reasons.** Indeed, Christmas lights can hang on dry pine trees, but hanging them in concrete dorm rooms equals a tinderbox of death.

BOOYAH!

ADP to hold national convention on campus. BYOF (Bring Your Own Fire).

BOOYAH!

MCAB reduces number of McCullough dance parties. In other news, there has been a reduction in students taking "strolls" across campus on Sunday mornings.

Compiled by the editors of The Campus

Corrections

In the Sept. 26 edition of *The Middlebury Campus*, the article on "Savatage," a band, was incorrectly spelled in the headline.

In the Oct. 10 edition of *The Campus*, an article entitled "Holland Appointed Head of College Advancement" incorrectly stated that the goal for the Annual Giving program was $300 million. The correct goal was $30 million.

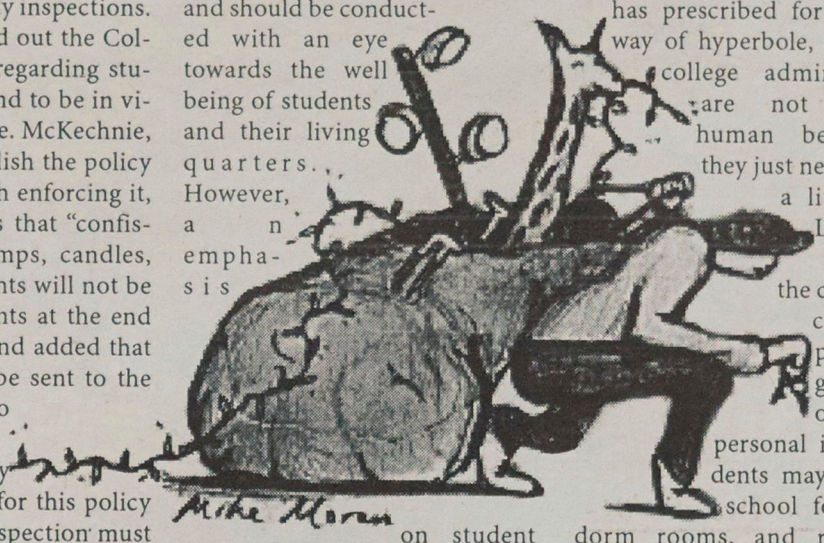
The Campus regrets these errors.

-Kevin F. King '02-

New Fire Safety Regulations Has Students Heating Up

Will College's Confiscation of Property Loot Students of Rights?

I recently received an e-mail addressed to all students from Residential Systems Coordinator Mariah McKechnie regarding fire safety inspections. This e-mail spelled out the College's new policy regarding student property found to be in violation of fire code. McKechnie, who did not establish the policy but is charged with enforcing it, informed students that "confiscated halogen lamps, candles, and Christmas lights will not be returned to students at the end of the semester" and added that these items "will be sent to the recycling center" to be disposed of.



Apparently those responsible for this policy feel that proper inspection must involve permanently confiscating and destroying several kinds of personal property which could potentially act as a fire hazard. Never before has the college been in the business of entering student rooms with the intention of depriving students of their legally held personal property, and certainly there is no precedent or sensible reason for destroying that property once it has been taken.

Fire safety is serious business, and to that end inspections can and should be conducted with an eye towards the well being of students and their living quarters. However, an emphasis on student safety does not in any way require that inspectors violate students' fundamental right to property in the process. A humble man named John Locke once wrote that man's rights to "life, liberty, and property" were so fundamental that they spring from nature itself. Locke argued for these rights based upon the premise that human beings are endowed with the power of reason, and are therefore capable of rational behavior; thus they are able to discern the laws nature has prescribed for man. By way of hyperbole, either the college administration are not rational human beings, or they just need to read a little more Locke.

Since the college has clearly published guidelines on what personal items students may bring to school for use in dorm rooms, and reinforced these guidelines with periodic e-mails explaining these rules, I have little sympathy for students who are in violation of the code. However, these rules and the purposes they serve have little if anything at all to do with destruction of personal property. Whenever a safety concern collides with the individual right to property, it is sensible and often necessary to temporarily suspend or alter the right to property; however the need to do so expires when the safety concern in question is no longer present (e.g. at the end of the year). An example of this principle at work is readily available here on campus every day: when someone's car is parked illegally in front of a fire hydrant – thus causing a safety concern – Public Safety tows the car to an appropriate location instead of destroying it on the spot.

With this in mind, if personal property is perceived as presenting a fire safety hazard, ample alternative means exist to address the situation without permanently depriving students of their belongings. Options such as fines, reprimands, safety awareness seminars, and maybe even the sensible approach of asking students to remove the offending items on their own are all at the college's disposal. A continuation of past policy would work as well, given that in previous years property confiscated for safety reasons was made available to interested students at the end of each semester. All of these options also have the added benefit of preserving student property in the instance that it was improperly or mistakenly confiscated in the first place, while the new policy does not. Middlebury is a small community, with ample room and time for personal contacts and common sense solutions that defy rigid rules and regulations.

Despite the wide range of solutions available, all of which serve the goal of enhancing fire safety as well if not better than property confiscation, it seems that the administration has unfortunately proven me right once more that "shoot first, ask questions later" is the Middlebury way.

Letters to the Editor

Blood Drive an Unprecedented Success

To the Editor:

The Sept. 11 blood drive in Middlebury was one for the record books! In all, 404 productive units of blood were collected in the town between the hours of 10 a.m. and midnight! That will go down as the biggest single day drive that we've ever had since operations began in 1950! Congratulations!

At the same time that your drive was happening, the blood center in Burlington was busy processing its own record day. They also began their day at 10 a.m. and the last donor got off the bed at 1:15 a.m. the next morning. A total of 324 productive units were collected and the last 10 or so were Middlebury College students that had made the trip up and waited in line for nearly seven hours!

In all, a total of 728 productive units were collected that day. Our goal for the week was 940 units!

Thank you for playing such a vital role in the success of your Sept. 11 drive! The great turnouts that we experienced gave us all new hope for better days ahead.

—Dave Carmichael, Account Executive, American Red Cross

Destroying Property Oversteps College's Jurisdiction

To the Editor:

As a member of the Middlebury College community I find the new fire safety policy, that "confiscated halogen lamps, candles, and Christmas lights will not be returned to students at the end of the semester," to be very disturbing. Taking students property away and essentially throwing it out seems to me to be a violation of our rights. I am fully in favor of fire safety as I am sure it saves many lives.

There is, however, a better way to go around it than the policy the College has adopted for this year. In the past years students were able to retrieve items that had been taken from their rooms because of fire code violations at the end of semester to take home with them. This seems to be a very reasonable way to handle fire code violations. Dorm rooms are kept safe by the removal of these items, while at the same time student rights are not violated. The new policy seems very unreasonable to me.

—Nina R. Kieves '02

-Patrick Ward '02-

Students Right to Property Fundamental

I was surprised and dismayed by the e-mail I received today from Residential Systems Coordinator Mariah McKechnie regarding confiscation and disposal of student property. Apparently, I was under the mistaken impression that the college had an obligation to respect the rights of students, one of which is the right to property. My faith that Middlebury valued me as a person and would treat me in a reasonable and respectful way was also misplaced. While I am aware that the College has an obligation to work towards student safety, I would hope that this would not be done with complete disregard for my civil rights. The College is in no position to dispose of my property for me or determine when and how I should dispose of it. While the College has a right to enforce rules to prevent accidents, unilateral disposal of property is clearly not a power vested within the school.

A more distrubing aspect of this policy is that it leaves the enforcement of this policy completely up to individuals with no way to standardize the process.

A more disturbing aspect of this policy is that it leaves the enforcement of this policy completely up to individuals with no way to standardize the process. While I am sure that the persons who will be involved with this will do their best, I find it hard to believe that this policy will be enforced with an even hand. This brings up an inevitable issue of equality within the College community.

The most worrisome part of this, however, is that it indicates a lack of trust on the part of the College for students and an unwillingness to be reasonable. While Christmas lights are an admittedly small item in the grand scheme of things, this issue is indicative of a much larger problem. The college makes decisions that impact students in small ways, such as confiscating candles. The cumulative effect, however, is to dramatically effect the quality of life in the College community. Moreover, these decisions are made without student input. This is a college run for the benefit of Middlebury students who have a right to be represented in decisions directly impacting their lives. No area is more important to people than their right to property and their personal space. Students were not notified of this change until after it had occurred. As it stands, the College has taken it upon itself to deprive the student body of property and violate personal space, apparently so that the minor headache of storing confiscated goods would no longer exist. Apparently, an institution supposedly dedicated to the students is willing to ignore their concerns for the sake of convenience.

Nevertheless, I understand why the College feels this way. There is probably a huge amount of disregard for this policy on campus, so I would like to suggest a solution. The fire inspectors should work towards eliminating halogen lamps, Christmas lights and other fire hazards where they are most prevalent. To this end, I will be waiting outside President McCardell's house on Monday morning to help the fire inspector to transport any halogen lamps, Christmas lights, or candles that might be found there. This is truly a scourge that must be eliminated for the safety of the community.

SPEAK OUT

FIRE SAFETY CHECKS:

Infringement of rights or safety precaution?

Email the Opinions editors:

rwong@middlebury.edu
&
jfrisbie@middlebury.edu

-Abdur-Rahim Syed '02-

Americans in the Dark:

In Times of War, No News is Good News?

To paraphrase Senator Hiram Johnson in 1917, when war is declared, truth is the first casualty. It is almost a truism that to wage a war, one must dehumanize the enemy. A key factor in dehumanizing the enemy is presenting half-truths in teaspoons; the public must be spoon-fed in little morsels the government's justification of waging violence. The press, free and critical, is the democratic referee of such attempts of purveying one-sided rhetoric. In the current conflict, however, the press has been limited by the government as well as its own patriotic fervor; what is left is but the husk of a democratic institution.

There never has been an enemy as conducive to one-sided arguments as the Taliban. By not allowing a permanent presence of American reporters, the Taliban have effectually allowed the administration to paint the war in its own terms. If Secretary of Defense Donald Rumsfeld says civilian casualties have been negligible, there are no reporters on the ground to counter his claim.

Yet this *de facto* advantage has not proven to be sufficient for the administration, for National Security Advisor Condoleeza Rice has asked the major news networks to carefully edit any of Osama bin Laden's rhetoric before it is broadcasted. When the government tolerated even Adolph Hitler's posters in World War II, why choose to censor bin Laden? He might be sending coded messages to operatives within the United States, says Ari Fleischer, the White House Press Secretary. To believe that the amazingly well connected al-Qaeda network — with satellite connections, cell phones and the internet—would rely on Fox News to send messages is ludicrous. It is clearly an attempt to limit the other side's arguments; this is understood by the news networks, and surprisingly agreed upon. As *The New York Times* quoted an anonymous network executive, it was a "patriotic" decision.

The administration has also attempted to stifle the single news source to which bin Laden has chosen to speak. Al-Jazeera, the Qatar news network once praised by the United States for open-minded and uncensored news casting, has been presenting speeches by bin Laden, his spokesman Sulaiman Abu Ghaith, and British Prime Minister Tony Blair. Bush, Secretary of State Colin Powell and Rice are all slated to appear as well. Yet, when Powell asked the sultan of Qatar to monitor the station's broadcasting of bin Laden, it was both humorous and telling that an Arab monarch had to chide Powell on the virtues of free speech.

Two compelling arguments can be made for the government's attempt at censoring the press. First, if the powers that be have decided that Osama bin Laden is a fanatic driven by an incomprehensible rage, then airing his grievances only plays into his hands. This is a totalitarian argument. In a democracy, the people have the right to decide for themselves what is just and what is not. The government cannot shape public opinion, it is public opinion that decides who will lead the government. For the people to decide for themselves, it is imperative that the press operates freely and in an unbiased fashion so that the people have the necessary information upon which to shape their opinion.

The stronger argument for government censorship of the press is that during a time of war, public criticism is superseded by the need for unity. This argument is a thinly veiled attempt at undermining the democratic process. It is in wartime that a democratic government has the potential to do the most injustice; therefore, it only makes sense that the press be more vigilant in watching the government, not less. If the people are supportive of the government's military initiative, then the government has nothing to worry about. However, if the government's actions are suspect and removed from the will of the people, it is the moral imperative of the press to report these inconsistencies to the people.

What is even more alarming than the government's attempt at controlling the press is the media's willingness to stifle itself. Patriotic fervor has tainted the objectivity of news reports. Although this is only a natural reaction—after all, even news executives are proud Americans—it ought to be kept at a minimal level to ensure the legitimacy of the press as a free and unbiased institution.

When the Taliban escorted Western journalists to the village of Karam, where they claimed U.S. bombs had killed 200 civilians, it became major news on newspapers across Asia. BBC confirmed the event, and carried it as their cover story. American news agencies had a markedly different view of it. CNN.com chose not to mention it, and MSNBC relegated it to the third paragraph of a minor news story.

More than just selecting what to publish and what not to in a clearly biased fashion, the media in general has come down hard upon critics of the government and its policies. Liberal columnists like Tom Gutting of the *Texas City Sun* and Dan Guthrie of Oregon's *Daily Courier* have been axed for criticizing the government's policies in the aftermath of Sept. 11. As Gutting's boss noted, Gutting's writing was "not appropriate during this time our country and our leaders find themselves in." Amy Coulter, on the other end of the political spectrum, was pulled from the *National Review* for criticizing Bush for being too dovish.

The freedom of speech is integral to the American way of life, and healthy dissent in the agora is a hallmark of the democratic process. Patriotic fervor calls for an embracing of democratic institutions, not limitations upon our ability to criticize ourselves. If truth really is the first casualty in a war, the press should try to rectify that, not perpetuate it.

-Parham Gardner '02-

Dining Hall Waste is Greenhouse Treasure

I am writing to clarify the nature of the composting greenhouse project reported on in last week's issue of *The Campus*. In following with President McCardell's guidelines for achieving "peaks of excellence" in both environmental awareness and academics, this project incorporates Middlebury College staff, students and faculty in an attempt to explore options for increased sustainability at the College. It is essential to note that the greenhouse project has been developed over the years through input and effort from members of all three of these branches of the College community. The greenhouse has been a combined independent study project over the years. Student involvement has always been there but the amount of dedicated time has differed from student to student.

The greenhouse started as the senior thesis project of Peter Johnson '97, a sustainable agriculture major. Peter now makes his living in the greenhouse business. In 1998, Associate Director of Dining Services Matthew Biette took over the project using the compost being produced on campus from dining waste to grow greens in Johnson's structure, which had been fallow since his graduation. Since then, Biette has continued developing the project by involving students, faculty and staff in the greenhouse operations and the plans for advancement.

Abby Bradbury '99 was the first student to work on the greenhouse as an independent study defining which greens grow better in our climate. Expanding the study, Biette applied for an environmental grant to use the compost as a heat source to supplement the solar gain. In coordination with the greenhouse project, physics major Katinka LoCascio '00.5 conducted her senior thesis research on composting greenhouses and the study of heat production generated by compost pile. Other students who have contributed to the project have been Ruth Howell '01, Vinita Goswami '01.5, Parham Gardner '02 and Kelly Heaney '03.5.

Because the location of Johnson's original greenhouse was indiscrete, it was subject to acts of vandalism, making it necessary to find a site for the future greenhouse that was out of harm's way. As part of the ongoing project and in accordance with an agreement made between Johnson and the Chipman Park neighbors, the original greenhouse was dismantled and put in storage for future use. The location of the new greenhouse was chosen, not only because it was more remote and secure, but also because the new design required close proximity to the compost piles for heat extraction.

Harvests at the old greenhouse varied from over 20 pounds of greens during peak production, down to a minimal yield of three to five pounds in "the darker colder months." With the larger space and (hopefully) more effective heating system, the new greenhouse allows for the cultivation of a wider variety of greens, and eventually flowers as well.

Although optimistic about the new greenhouse and its' experimental heating system, the intricacies of heating with compost are yet to be fully understood. Potential setbacks include taking too much heat out of the pile, pile burn-out before the winter is over and leaks in the piping system. Ideas for future projects to further the use of low impact, environmentally sound sources of energy range from a wind driven pump and generator for the heating system, to a water collection, delivery and purification system, to using a bio-filter whereby the greenhouse can be built on top of an active compost pile.

By experimenting with this type of closed loop system, whereby the compost that is generated by dining hall food waste is put to use growing food for the College, Middlebury is both furthering its dedication to operating as an environmentally conscious institution and setting an example for other institutions where this type of project could also be successful.

Daniel's Bench More Than Simply Place to Rest

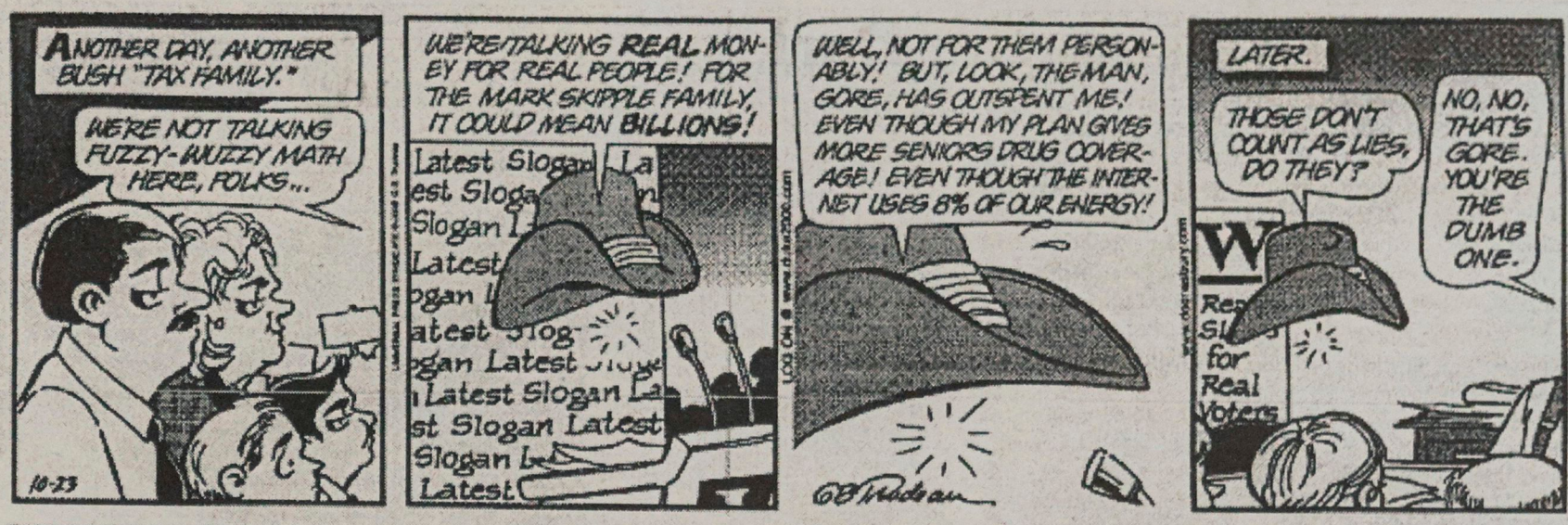
(continued from page 8) friends of what happened on a day we were all already sorely remembering the loss of such a great friend. Being confronted by such a crass act by some member of the College community, a community I am proud to be a member of— sometimes more proud than others— was truly devastating. I leave you with the words of Tim O'Keefe '01 who summed up the feelings of many of Daniel's friends:

"I've spent the entire morning thinking about one year ago, today—Ben Stark telling me the news, my housemates watching me crumble to pieces on the phone, walking through Middlebury having to tell everyone that Daniel was dead, the looks on everyone's faces as we gathered in Tavern and cried.

The fact that Daniel's bench was and has been vandalized is a spit in the face of everyone who grieved that night. It doesn't matter whether or not the damage was intentional... the bench and that tree represent something much larger than simply the materials that they're made from, and people who didn't know Daniel need to respect that."

Regardless of the reason for the damage, the lack of respect that it takes to break a memorial left to honor someone's life is truly sickening.

Tweedie graduated in 2001 and is currently an Assistant in Science Instruction at the College.


ANOTHER DAY, ANOTHER BUSH "TAX FAMILY."
WE'RE NOT TALKING FUZZY-WUZZY MATH HERE, FOLKS...
10-23
WE'RE TALKING REAL MONEY FOR REAL PEOPLE! FOR THE MARK SKIPPLE FAMILY, IT COULD MEAN BILLIONS!
WELL, NOT FOR THEM PERSONABLY! BUT, LOOK, THE MAN, GORE, HAS OUTSPENT ME! EVEN THOUGH MY PLAN GIVES MORE SENIORS DRUG COVERAGE! EVEN THOUGH THE INTERNET USES 8% OF OUR ENERGY!
LATER.
THOSE DON'T COUNT AS LIES, DO THEY?
NO, NO, THAT'S GORE. YOU'RE THE DUMB ONE.
LISTEN, PEOPLE, I NEED SIMPLER NUMBERS! I STILL CAN'T EXPLAIN MY OWN TAX PROGRAM!
NOT TO WORRY, SIR, NOBODY CARES IF YOU EXAGGERATE.
10-24
WHAT DO YOU MEAN?
WELL, SIR, YOU GET STUFF WRONG ALL THE TIME, BUT SINCE IT'S OUT OF IGNORANCE, YOUR ERRORS ARE CONSIDERED "HONEST" MISTAKES.
HONEST MISTAKES?
YES, SIR.
HEE, HEE! HOW COOL IS THAT?
COOL ENOUGH TO START MEASURING FOR DRAPES.
Real Quotes for Real Voters
O I CAN TRETCH E TRUTH ND GORE CAN'T?
RIGHT. SINCE GORE COULD STOP FIBBING, BUT DOESN'T, IT'S A CHARACTER FLAW...
BUT BEING "THE DUMB ONE" MEANS WHEN YOU TELL A WHOPPER, YOU DON'T KNOW ANY BETTER. SO PEOPLE SEE IT AS ENDEARING, LIKE THEY DID WITH REAGAN!
WHOA...
THOSE ARE TALL BOOTS TO UNDERSTAND! I UNDERSTAND THOSE BOOTS!
I'LL ADD IT TO THE LIST...
OVERNOR, YOUR ACCUSATION LAT RUSSIA'S FORMER PRIME NISTER HAD LOOTED THE F HAS BEEN DENIED BY E IMF AND EARNED THE THREAT OF A SLANDER LAWSUIT...
HOW DO YOUR PREVARICATIONS DIFFER FROM MR. GORE'S, ASIDE FROM THE FACT THAT YOURS HAVE ALREADY CREATED AN INTERNATIONAL INCIDENT?
W. 2
UH... SIMPLE!
UH-OH. WAS "PREVARICATION" ON HIS VOCAB LIST?
MINE ARE MORE ROBUST! MORE MANLY!
GUESS NOT...
SIR, DO YOU REGRET SPARKING AN INTERNATIONAL INCIDENT BY CALLING FORMER PRIME MINISTER CHERNOMYRDIN A THIEF?
NOT AT ALL! IT SHOWS I'M A PLAYER, THAT MY COMMENTS ARE TAKEN SERIOUSLY ABROAD!
EVEN IF THEY'RE WRONG?
WHO CARES? HE'S JUST SOME DUMB RUSSIAN!
BUT WASN'T IT YOUR CAMPAIGN THAT WAS SO CONCERNED ABOUT LIES?
MINE DON'T COUNT! CHECK THE SCRIPT, DAMMIT!
OH... RIGHT. THANKS.

The Rambling Man

By Raam Wong
Opinions Editor

Often in life I have the tendency to be a little dramatic, such as the time when I declared a holy war on all public safety officers. However, this time I think I am not at all exaggerating when I say that the our local radio station Alice 93.7 is the antithesis of all that is virtuous and beautiful in the world.

Today I was listening to the station as I sat at my computer typing away. After an hour, I decided to turn the computer on. The radio, however was quite distracting, especially due to the disc jockeys babbling on forever. This was quite annoying. If I wanted to hear someone drone on about pointless, meaningless things, that have no relevance to my life, I'd start attending class again.

The station wasn't always this way. Before the Alice became what it is today—a repetitious mix of songs like "Superman," "I'm a Believer" and "Superman"—it was a locally-owned station called "The Arrow," and it played an eclectic mix of music. (By the way, I've noticed that once people come to college, they begin describing their taste in music as "eclectic," meaning that they like a wide variety of songs. For instance, I like an eclectic mix of soft country-western music circa 1972.)

The Arrow was awesome because it would often play classic songs that could send you reminiscing about a particular period of your life. This phenomenon might've occurred with older tunes such as, "I'm a Loser, Baby," "Like A Virgin" and "Dude Looks Like a Lady." (Indeed, last summer was a magical time in my life.)

Eventually the Arrow was purchased by a large radio conglomerate called Northeast Broadcasting, which I think is located somewhere in the Northeast. (Damn Canadians.) Much to the disappointment of the large Middlebury Native American community, the company decided to change the name from The Arrow to the ultra-unoriginal, "The Alice," which just bugged the hell out of me. Have we as a society become so uncreative that we have to use people's first names for radio stations? What is the world coming to? Our children can certainly survive global warming and traffic congestion, but on no circumstances do I want them rocking out to a radio station with a name like "The Herbert." (The Herbet Rocks!)

With the name change, came a modification of the music format. No longer could the sweet tunes of classic rockers be heard. Instead, the air is now filled with talent-less pop musicians like LFO and Smash Mouth, whose juvenile lyrics simply don't make sense.

For instance, Better than Ezra's song "Extra Ordinary" includes such profound lyrics as, "I got a little bit of hope. Like soap on a rope." Wow. Never before has an artist so

(see Alice, page 14)

Extraordinary Feats Leave Audience Bamboozled

By Philippe Danielides
Staff Writer

Louisa Conrad

Demonstrating his power of communication, Craig Karges, the Extraordinarist, convinced audience members that one arm was sinking under the weight of a bowling ball while the other was floating on a helium balloon.

"Gasp" seemed to be the word of the evening as Middlebury students and parents walked out of McCullough with hanging jaws. Last Friday night, Craig Karges, the famed mentalist, had the audience bamboozled.

"I have no idea how he did it," said an obviously amazed Matt Kling '05. Most of the audience echoed his response.

The feats performed by Karges in the Middlebury College Activities Board (MCAB) Fall Family Weekend event astounded all who witnessed them. By just "sensing" what a volunteer glided across his palm, he identified a randomly obtained country club membership card as well as the serial number of a bank note from Indonesia. He was unbelievably precise—AUW 277316.

A mother and daughter pair, through independently made decisions, selected the same telephone number in a public telephone directory that he had identified prior to the show and written across a sealed scroll—279-7781.

Karges even fused three rings (borrowed from the audience) into a chain of rings and then disentangled them again.

"[The show] was amazing," said Mike Tremblay '02. "He lifted a table with his fingers! I saw him all sweaty and red on stage and it was just amazing that he was doing this with his mind!"

Mike continued, "I wanted to help him by communicating the information, but he didn't seem like he needed it. It was like he knew what was going to happen."

Navy Blue Lamborghini, license plate KC 8028, $8.98. Karges chose members of the audience to talk about a dream car (at a dream price) and then asked a volunteer to read the contents of a sealed envelope. The letter inside contained the exact description of the car, right down to the last 98 cents.

Cook Commons Residential Advisor Kirk German '00.5 selected a picture of Marilyn Monroe in "The Seven Year Itch" in another part of the show which later showed up in another sealed envelope that had been on stage throughout the show. Arbitrary doodles made unseen by a member of the audience spelled the word "Marilyn."

"It freaked me out. I felt like I had choices—like I could choose whatever picture I wanted, but it was going to turn out the way he knew it would," said German

Karges said that most people only use 80 to 90 percent of their brain capacity and urged the audience to "ignite your intuition."

"It's an 'I know it, I just know it' kind of feeling," Karges said. "You're trying to recall something that's at the tip of your fingers and you just know it. That's how I feel when I know something about people."

"[Intuition] can be developed, and you can learn how to harness it. It's all about balance—balancing the intuitive mind and the rational or business mind. People have different abilities in this, definitely, just as people have different aptitudes in language and the sciences."

Random Questions from a Bewildered Reporter

Q: What do you think about when you come on stage for the first time?

A: I am thinking about the audience, the surrounding, trying to pre-empt problems in my mind.

Q: So how do you do this mind reading thing?

A: I am an entertainer. I entertain people. I craft routines. My shows are a combination of psychology, illusion, intuition and keen observation.

Q: How do people respond to you, as in everyday people in your life? How do they feel about your 'abilities'?

A: Well, mostly, I don't tell them. People fear the unknown. It's just a show. I just hope that at the end of it, it evokes thought.

Q: What do you do when you're not trying to read someone's thoughts?

A: I write, I ski, I hike. I don't like to garden. Put that down, so my wife will get to read it.

Free Films Offer Taste of Hollywood

By Karen Acheson
Staff Writer

Before spending the time and money to go and rent a movie on Friday nights, it might be worth it to check out the American Movie Club's (AMC) weekly showing of various mainstream films in Dana Auditorium.

Although the club has been in operation for several years now, this is the first year that the films are available to the community for free, which encouraged the program's Vice President, John Thurston '02, to informally rename the club "Free Friday Films."

The club, headed by Ryan Bilsborrow-Koo '03, who is currently studying abroad and Thurston, began to notice a waning attendance in recent years, which they attributed to the club's Friday night show dates. "Friday is a hard night, there is a lot going on," Thurston said.

So this year they tried to see if eliminating the admittance fee would increase audience numbers and provide people with a free activity they view as a "service to the community."

Thurston set out on this process by going to the Middlebury Campus Activities Board in the hopes that they would sponsor the series; however, he was informed that they weren't able to take on the costs for this year. Just when it was looking as though he would have to continue with admissions fees, the College's Finance Committee stepped in and has undertaken the $400 to $750 royalty costs of showing a single movie here on campus. The plan appears to have worked, with a recent screening of "Traffic" pulling in nearly 400 viewers.

Thurston has been both pleased and excited with these numbers, saying, "We were struggling last year to get one fourth of that." The program is similar to the Hirschfield Film/Video Series, although the AMC plays a wider selection of mainstream films that have been box office hits.

Despite the name, the AMC does show foreign films from time to time, and this year's lineup includes "Crouching Tiger, Hidden Dragon" and "Snatch." Five of the series' 25 films have already been shown, and the next three films are: "O'Brother Where Art Thou" on Oct. 9. , "What Lies Beneath" on Oct. 26 and "High Fidelity" on Nov. 2.

The films are picked by Thurston and Bilsborrow-Koo who base their choices on informal polling among their friends and different members of the community. Thurston claimed that although they "try to pick films that would appeal to a broad audience" in years past there have been a lot of films of the "shoot em' up" genre.

This year, however, Thurston promises that "there is something for everyone this year; there is a huge range of films, and all are free." Each film is played two times per night, once at 7:30 p.m. and again at 9:30 p.m.

However, films like "The Patriot" and "Pearl Harbor," which are particularly long, will be shown only once. The films are most often shown in Dana Auditorium on a full size screen and with a complete sound system, except for a few instances in which they will be shown in Twilight Auditorium. The complete list of the movies for the year includes old cult classics, comedy, drama and action.

Brainerd Coffeehouse

'Louisa Conrad

While fellow Brainerdians munched on baked goods, Jesse Serrins '02 entertained the crowd in Hepburn last Thursday.

Don't Leave Campus Without This:

City Guide Solves 'Big Plan, Student Budget' Travel Dilemma

By Megan Michelson
Features Editor

Four whole days without classes or academic obligation provides Middlebury College students with exciting opportunities to escape the rigors of campus life and explore what the surrounding area has to offer. With fall break upon us, students are counting the minutes until they hit the road for the trip of a lifetime, or at least a thrilling weekend off campus or a relaxing few days at home.

Whether the upcoming four day weekend finds you soaking in some daytime television show on your favorite living room sofa or climbing mountains in the Adirondacks, here are tips on how to make the most of your weekend destination. This is the complete guide for inexpensive, yet creative things to do in popular fall break locations.

Montreal

As the largest city in Quebec, located less than three hours from Middlebury, Montreal has proven to be a popular place for students to go for a weekend trip across the Canadian border. With 18 years of age being the legal drinking age in Quebec, even underclassmen can participate in the festivities of a night on the town. Recommended places to attend late-night include the Peel Pub and Cheers located on what the French call Rue Sainte Catherine, which is the main drag for nightclubs and bars.

Although Montreal is known by college students for its activities during moonlight hours, there are also plenty of things to do during the daytime that won't break the bank. The U.S. dollar is strong in Canada right now, so saving money will appear to be easy, as Americans will receive about $1.35 worth for every U.S. dollar spent.

To save additional money, purchase six metro tickets at a time and receive a discount. For museum fans, there is a pass enabling unlimited access to 19 of the city's museums for $21 for three days. Pay a visit to Montreal's famous Insectarium, located in Olympic Park, which is a large bug-shaped building that is the home of many different kinds of insects, both dead and alive. Next door to the home of the bugs are the Botanical Gardens and the Biodome, which is an environmental museum that shows four distinct ecosystems. Tickets can be purchased for all three locations for a price of $15 Canadian.

For an outdoorsy experience in Montreal, check out Mont Royal, a 764-foot cliff overlooking the city, which is located only a few blocks from Rue Sainte Catherine. You can hike, bike, picnic or engage in other outdoor activities while enjoying a breathtaking view of the city.

Portland, Maine

For a coastal town experience, take the four-hour drive up to Portland, Maine. This cozy, revitalized port city in Southern Maine now offers scenic shopping and dining alongside the water as well as a relatively booming nightlife.

In what's known as "Old Port" along Exchange Street, tourists can explore old stone buildings with cute boutiques and classic cafés with a view of the water. Some must-dine-in restaurants include Fore Street, Street and Company and Cotton Cantina. For those over the age of 21, happening bars include Iguanas, Shady Lade, Margaritas and McDuffs.

The local seacoast offers ocean activities such as whale watching, ferry rides and cruising tours. Also, for a rainy afternoon, take in a movie at the Nickelodeon Theater, which shows relatively recent films for an award-winning price of one dollar. For the art-inclined, the Portland Museum of Art offers galleries and shows with a student rate of five dollars for admission.

Boston

Although the Boston area is the home of many Middlebury students, there are some things that shouldn't be missed by locals and tourists alike. Harvard Square is a must-see with shops, restaurants, bars, street entertainers and the obvious Ivy League university nearby. For cheap food in Harvard Square with taste that supercedes its price, try Charlie's Kitchen and order their famous dish, the double cheeseburger special. For dessert, head over to Herrell's, an ice cream parlor that specializes in what they call smoosh-ins, which is any flavor of ice cream with smashed in candy, nuts or other toppings.

Shopping in Boston offers a wide variety ranging from the more traditional, brand name shopping or designer stores to more unique, vintage style shopping. One place to stop by for what could possibly be the cheapest shopping in the city is the Garment District in Central Square, which allows shoppers to weed through a pile of used clothes and purchase a pound of clothes for merely one dollar.

An activity strictly for tourists or locals who have a strong longing to ride around town in a duck shaped vehicle is the Duck Tours; an 80-minute ride that takes passengers through the historic areas as well as downtown Boston and culminates in a water adventure through a cruise on the Charles River.

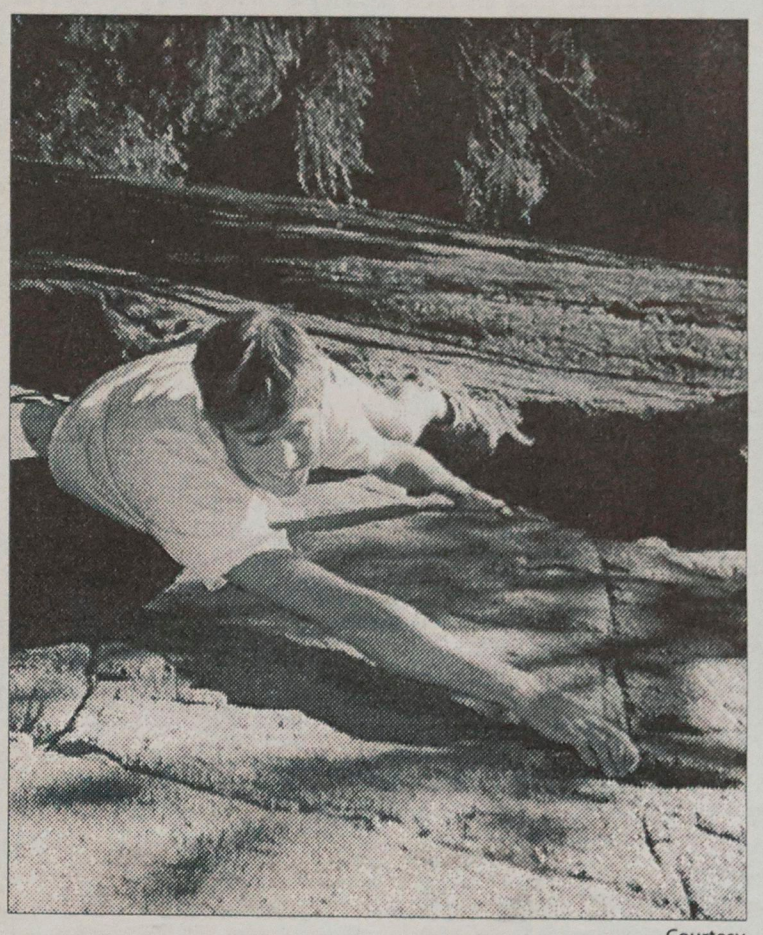
For a relaxing afternoon in the park, visit the Boston Common, a 50-acre grassy park suitable for naps, picnics or strolls along the walking paths surrounding the park. To refresh your mind on the historical aspects of this early settled city, follow the Freedom Trail through Boston's history, which starts in Boston Commons. This three mile long red line leads walkers to historical locations, many of which are free of charge, including the Faneuil Hall, the Bunker Hill Monument and the Boston Tea Party ship and museum.

As an alternative to Middlebury's own improvisational comedy group, Otter Nonsense, try Boston's version, coined Inprov-Boston, which puts on shows in the Back Alley Theater with wallet friendly tickets prices ranging from $5 to $12.

Lake Placid, New York

An active town in the heart of the Adirondack Mountains, Lake Placid, N.Y., offers visitors a variety of outdoor activities and scenic views and is less than a two hour drive from Middlebury. Home of the 1932 and 1980 Winter Olympics Games, Lake Placid remains a center for athletic activity.

The Olympic Ski Jumping Complex offers a ride to the 120-meter high tower used for ski jumping, the Olympic Center Indoor Skating Rink has ice skating year round on the same rink used during the Olympics and there is a self guided tour available of the Olympic Training Center. Also, ride the gondola at Whiteface Mountain for a 360-degree view of the mountain landscape or bring your mountain bike up for an exhilarating ride down. Rock climbing is also a sport of choice on cliffs in nearby Keene Valley. Look for outdoor guides at Rock and River, and High Peak Cycling.



Courtesy

Charles Acher '04.5 rock climbs in the Adirondack Mountains.

The Lake Placid Pub and Brewery is a favorite among locals and provides visitors with fresh microbrew, decent pub fare and lively conversation. Good places to eat for a more formal dining experience include Adirondack Steak and Seafood, Nicola's, Fireside and Mirror Lake Inn. For the more casual dining, sample the pizza at Mister Mikes or grab a cup of coffee and a pastry at the Aroma Around.

New York City

With so many options for things to do and places to go, there shouldn't be any trouble finding inexpensive opportunities to experience the best that New York has to offer. For less expensive tickets to Broadway shows, wait in the long line at the TKTS booth in Times Square. While you're there, be sure to wave to Carson Daly in the window of MTV's Total Request Live.

Of the many museums that take residence in the city, some of the best include the Metropolitan Museum of Art, the American Museum of Natural History, the Museum of Modern Art and the Solomon R. Guggenheim Museum.

A recently re-opened museum that lies off the beaten track of museum hounds is the P.S. 1 Contemporary Art Center, one of New York's best non-profit art centers that is housed in an old public school house. Most museums have student rates and multiple museum passes are available.

In addition to the more obvious tourist sites such as the Empire State Building and the Statue of Liberty, visitors should also spend some time in Central Park. A green wonderland in the center of Manhattan, Central Park offers pedestrian paths, several outdoor theaters and the chance to rent a rowboat for $10 to enjoy a picnic and a paddle around the lake. Be sure to stop by the Central Park Zoo, where for an admission price of three dollars, you can check out the Polar Bear exhibit with masses of school children.

You can take a free walking tour of the Brooklyn Bridge and Brooklyn suburb or take in views of the bridge from the South Street Seaport, home of waterfront shopping, street entertainers and a look at historical New York. For high-end designer shopping, head to Madison Avenue or Fifth Avenue, and for more alternative shopping, stop by the Antique Boutique on Broadway in downtown for great vintage clothing.

Restaurants in New York are innumerable, however for cheap, easy food try a gigantic slice of pizza for $2.50 at Koronets on Broadway or the best hot dog deal in the city at Gray's Papaya, where you can get two hot dogs and a fresh fruit drink for $2.40. Order Chinese take-out from one of several locations of Ollie's Chinese, a fast, inexpensive and tasty Chinese restaurant, or get a quality meal that resembles home cooking at Mama's, a cozy dining spot in the East Village that serves comfort food at a reasonable price.

To travel inexpensively around the city, buy a Fun Pass for $4, which allows unlimited access to the bus and train systems during a 24-hour period.

CAMPUS VOICES

What do you wish you were doing for Fall Break?

Compiled by Megan Michelson

Photos by Lousia Conrad

"Building a treehouse in Central Park."
-Will Cleveland '04

"Drinking away my homework sorrows."
-Venessa Wong '04

"Going to Club Supersex in Montreal."
-Patrick Duffy '02

"Eating pumpkin pie."
-Alaina Buckland '03

Ditch the Red Bull, Pause the Snood:

'Slacker-itus,' Procrastination To Be Cured...One of These Days

By Philippe Danielides
Staff Writer

It is 2 a.m. on a Sunday night. Your desk is cluttered with notes and textbooks, which seem to be written in your highlights. There are two empty Red Bull cans by your desk and another two waiting in your fridge. As you get comfortable in your chair your mind shuffles through the countless opportunities you had to study for midterms over the weekend...but didn't. Sound familiar? It certainly rings true in my ears.

This predicament has become as staple a phenomenon in college life as midnight pizza stick orders. Certain students do not succumb to the pitfalls of procrastination in their quest for the elusive 4.0, but for those weak-willed individuals like myself who fall victim to "slacker-itus," there are remedies.

Educators say that the first step to redefining your study habits is to assess the severity of your situation, and then augment your study schedule to compensate for your shortcomings. They also stress that different students need different techniques to study successfully.

Many look to David Dobson, one of the most loved and simultaneously hated presences at Middlebury as the designer of a nifty computer game called Snood. If your addiction resembles mine, you cannot complete an assignment without therapeutic Snood breaks to satisfy your cravings for an entertaining distraction. For instance, I am one-third into this article and have already played five games.

A wise man once said, "Everything in moderation." Obviously, he never crossed paths with Snood, but I believe his anecdote applies to Middlebury students' study habits.

"Sometimes when writing a paper, you get a mental block. Snood offers an effective way to escape your paper and clear your mind before returning to your work," commented Jen La Rosa '04. Actually, La Rosa raises an interesting concept that applies far beyond the Snood world. The importance of focus and intensity when studying is undeniable, but what about the significant mental benefits of study breaks? The way I see it, the stigma associated with breaks in study time is a product of years of parental conditioning, which must be broken down.

Begin to plan mental distractions into your study schedule. For every hour you work, plan on a half hour break where you divert your attention to Snood, Instant Messenger, watching re-runs of Alf or even going down the hall to distract a friend in need of relief as well. You will find that when you re-enter the academic realm, your mind will be clear, refreshed and more willing to accomplish the task at hand.

Another tactic to keep yourself diploma-bound is the use of study groups. They can provide a social outlet to those who need distraction and a source of focus for those who need reinforcement. In study groups, everyone's success is dependent on cooperation and preparation. Trust me, a C+ hurts, but the evil glare of a friend when I don't get my portion of the work done brings tears to my eyes.

Whether study breaks, group sessions or beginning papers two weeks in advance are what give you the proper motivation, figure it out. Your Sunday nights will turn into relaxing evenings with the Simpsons instead of nervous exhaustive nights with only the humming sound of your computer to keep you company.

Alice 93.7 Plays Eclectic Mix of Same Four Songs

(continued from page 12)

eloquently described the human condition. However, this line, no matter what context it may be in, can never make a single ounce of sense. What, do these guys work at Bed, Bath and Beyond? The only reason this stupid line is in the song is because it rhymes. To the artists, the meaning of the lyrics really don't matter, provided they rhyme. Of course, the band came to this wording after the group couldn't think of rhymes for other words they wanted to use like, "bay," "ham" and "hay."

I certainly do not want to assert that this is the first time in history stupid rhymes have been made in music. For instance, Simon and Garfukel gave us, "Are you goin' to Scarborough Fair? Parsley, sage, rosemary and thyme." I am pretty sure these lyrics only made sense to cooks and pot smokers.

Then there's Madonna, whose lyrics for her song "Music" include, "Music makes the people and bourgeoisie revolt." Madonna's intellectually-bold use of this political term demonstrates to me that she is educated, well-read and has no idea what the hell the word means.

Not only are the songs extremely lame, but the station has now begun replaying them every seven minutes. Listening to The Alice has now become similar to watching George W. Bush give a press conference in which he repeatedly reiterates the same point: "I had a very frank dialogue with Mr. Putin"... "Mr. Putin and I had a dialogue that was very frank"..."I had a dialogue with a foreign leader. I think his name was Frank."

The Alice no longer plays Adult Top 40. It plays Adult Top 4. Turn on The Alice at any moment and I guarantee you'll hear one of these four songs:

1. Smash Mouth's remake of "I'm A Believer." Now, here is a group well on its way to obscurity. Now you may be thinking to yourself, I love that song. No, friends, you don't. You love the original song, and simply enjoy the remake because you like the familiar melody. Hell, I could play American Pie using only my cupped hand and armpit, and I'd be on the cover of *Rolling Stone*, be chased by girls, and never spoken to again by my parents. (This wouldn't be so different from my life now, except for the part about *Rolling Stone* and being chased by girls.)

2. "Superman" by Five for Fighting. This song has lyrics like, "I'm more than a bird, I'm more than a plane, more than a pretty face beside a train. It's not easy to be me." Now this song touches my soul. Is there a better way to describe the struggles of day-to-day life than with a song about a man who runs around in tights?

3. And then there's the catchy, fun melody of LFO's "Every Other Time." But trust me, after you've heard this song seven times in only an hour, you'll have a personal vendetta against LFO, whoever invented acronyms and any person who insists on calling herself "homegirl." The people who listen to these lame teeny bopper songs must be the sorriest losers in the world. Every time I hear a cheesy LFO song come on the radio, I am propelled to throw my Justin Timberlake pillow at it.

4. Finally, there is Sugar Ray's "When It's Over." Well, Sugar, I hate to say it, but it's over. I do enjoy the name, however. Usually only hookers, strippers and college deans are named Sugar, or whatever other condiment hippy-parents are naming their kids these days. (Please don't take offense. This is coming from a guy whose Midwestern, baby boomer parents named him after the Hindu god "Ram," after they smoked grass and ate curry chicken at a transcendental meditation commune.)

And there you have it: the four songs that can single-handedly make my ears bleed, cause students to smash their radios and make John McCardell sing like a schoolgirl. Long live MP3s.!

www.middlebury.edu/~rwong

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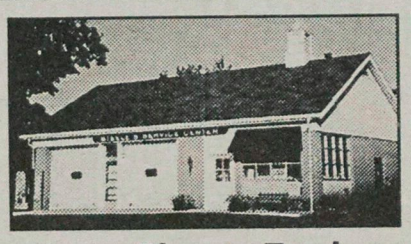

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CAREER SERVICES OFFICE

Adirondack House~443.5100
www.middlebury.edu/~cso/

SPECIAL EVENTS

Wed., October 17, 12:30, Adirondack, CSO Library
Roundtable Discussion of Financial Services
- Visit with CSO staff and listen to a conference call with a bank

Fri., October 19, 4:00-7:00, Boston, MA
Boston Career Forum
- Japanese-English speakers don't be left behind, interview with 130+ world-class companies at one location

Mon., October 22, 12:30, Sunderland, ILC 1
Hands-On MoJo Technical Training
- Steps, tips, and tricks on how to submit your cover letters and resumes electronically

Mon., October 22, 4:00, Adirondack, Coltrane
Career Assessment Workshop
- Your chance to identify your interests and skills so you can match them to your major and career

Mon., October 22, 6:00, BiHall 216
Market Metrics, Inc.
- Information session: small entrepreneurial market research firm that studies competition in major sectors of the rapidly changing financial services industry
- Please visit us at www.marketmetrics.com Username: recruitme Password: recruitme

Tues., October 23, 5:00, BiHall 220
CitiFinancial Corporation
- Information session: a consumer finance company with over 2,000 branches operating in 48 states and Canada
- Also involved in joint business ventures in Mexico and Chile

Tues, October 23, 5:00, Adirondack, CSO Library
Independent Educational Services
- Information session: the largest placement agency serving independent schools in US, and the only non-profit organization of its kind

Tues., October 23, 6:00, BiHall 216
Charles River Associates, Inc.
- Information session: this economics, finance and business firm "approaches problems with exceptional rigor and thoughtfulness"

Thurs., October 25, 5:00, BiHall 104
Central Intelligence Agency
- Information session: coordinates the nation's intelligence activities and correlating, evaluating and disseminating intelligence which affects national security

Thurs., October, 25, 5:00, BiHall 219
Epsilon Associates, Inc.
- Specializes in environmental permitting, clients mainly in New England

Fri., October, 26, 2-5, CSO, Adirondack
CSO Open House – All Welcome!
- For Homecoming weekend: bring your friends & family!

~ See MoJo calendar for details ~

HOT INTERNSHIPS

GOVERNMENT
U.S. Department of Justice: Environment and Natural Resources Division
- Assist in the Department's handling of international environmental matters and environmental justice

JOURNALISM
San Francisco Downtown Magazine
- Offered by a Midd alum at this lifestyle/business magazine

ARTS
American Academy in Rome
- Gain exposure to Arts Administration with an international focus

~ See InternCenter for details ~

WEBSITE OF THE WEEK
Outdoor Network
http://www.outdoornetwork.com/jobnetdb/
Check out outdoor jobs in various fields, research outdoor careers, and post your resume.

Green Mountain State Boasts Abundant Recreational Opportunities

Island Pond & Brighton State Park—Enjoy camping, fall foliage and rural charm in the remote but magical Northeast Kingdom (3 hours from Middlebury).

Church Street Marketplace—The colorful walking mall of brand-name stores and cute cafes is an old standby. The more adventurous may choose to check out the off-beat independent shops on nearby side streets for funkier offerings.

Courtesy Photo

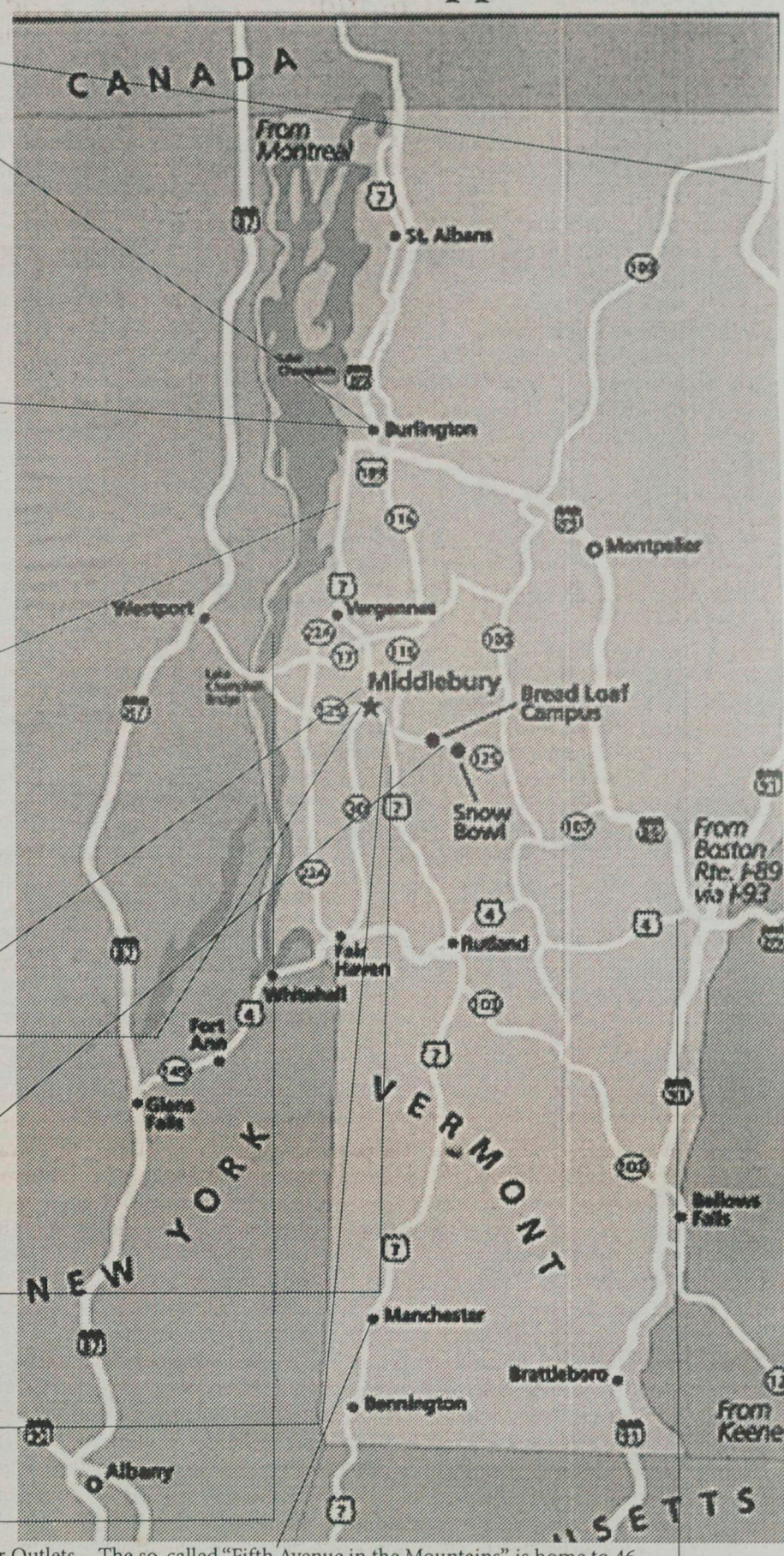
The New England Culinary Institute offers tours, cooking demonstrations and restaurant service at both its Burlington and Monteplier locations.

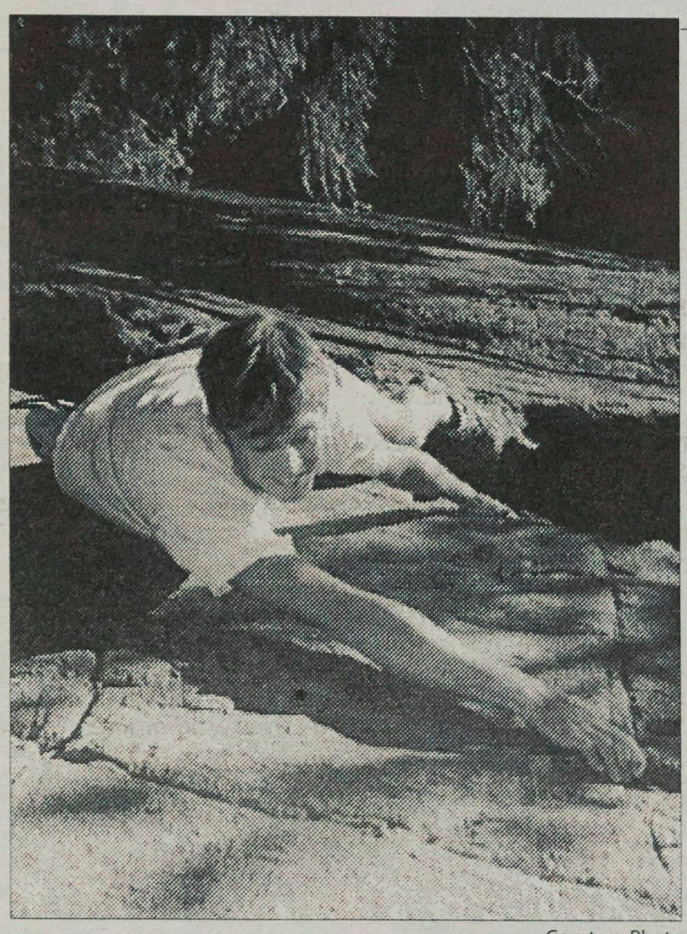
Shelburne Farms—Eight miles of scenic trails up and around this working farm are a great way to take advantage of the autumn weather and scenery. Don't forget to play with the animals, attend a cheesemaking demonstration and browse the Vermont Products store before you go.

Morgan Horse Farm—The University of Vermont's working farm, located in Weybridge, is just a short bike ride away from Middlebury. The historic grounds are home to between 60 and 80 Morgan horses and a beautiful New England Estate.

Vermont Soapworks—Walk down to Exchange Street in Middlebury to sample handmade, non-toxic soaps that promise to be extremely mild and moisturizing. Check out the discount store, the factory tours and the one and only Soap Museum.

Robert Frost Cabin—The famed American poet and Breadloaf School of English instructor spent 24 years here contemplating the Vermont landscape. You can also take a side-trip to the Rochester Cafe and enjoy an ice cream soda at the fountain Frost himself frequented.





Courtesy Photo

Just past the turnoff to Breadloaf on Route 7 south is the road to Lake Dunmore and Branbury State Park. This is a favorite place of Middlebury students for picnicing, swimming and hiking. Nearby are the Falls of Lana, a popular place for rock climbing.

Otter Creek Brewing—Head down Exchange Street in Middlebury to get to the brewery where you can take a free guided tour, sample the menu of specialty ales and pick up some beer for later.

Manchester Designer Outlets—The so-called "Fifth Avenue in the Mountains" is home to 46 outlet stores including Coach, Giorgio Armani and J. Crew.

Quechee Gorge— "Vermont's Little Grand Canyon" offers gorgeous views from a bridge 162 feet above the Ottauquechee River, hiking trails and plenty of antiquing in the neighboring town (1.75 hours from Middlebury).

Ferry Rides— Enjoy Lake Champlain from aboard one of the region's many ferries. The Burlington and Charlotte crossings offer spectacular views of the Adirondacks. If you're into biking, you might also try riding the 18 miles to Larabee's Point and then take the seven-minute ferry to Ticonderoga, N.Y. Whether or not you check out the fort on the other side, being able to tell your friends that you "biked to New York" makes the trip worthwhile.

Ben & Jerry's Factory—Head out to Waterbury for a tasty adventure. The Ben & Jerry's factory tour includes an informative film, an ice cream making demonstration and a visit to the FlavoRoom where yoyu can sample Vermont's finest treats.

Cold Hollow Cider Mill—Love apple cider? This mill in Stowe, Vt., is open year round for touring and features a large press, a jelly-making room, a bakery and a retail store. If you have a taste for cheese, you might also visit nearby Cabot Annex, an outlet for Vermont Cabot, the maker of the "World's Best Cheddar."

Courtesy Photo

Mountain biking fanatics and other thrill seekers will love the trails offered at Stowe Mountain (shown above). Other ski resorts offering pre-snow riding include Killington and Sugarbush.

Compiled by Deborah Jones, Features Editor

'Elizabethan Rivals' Revived, Contend Art Against Money

Katy Saunders

The London Theater Exchange gives a performance on the rise of English theater in the Center for the Arts on Friday night.

By Kate DeForest
Arts Editor

This past Saturday, members of the London Theater Exchange (LTE) attempted to bring a historical context to the struggle between commerce and artistic endeavors in a production called "Elizabethan Rivals: Art or Money."

The performance, and I use the term performance liberally, as it was more a staged lecture than an artistic outlet, consisted of the three LTE members—Chris Hayes, Katya Benjamin and William Richards—in what appeared to be their street clothes, reading from scripts on music stands in front of them. Three chairs fortified the actors onstage, though they were used but once, and with limited comic effect. The venue, perhaps not ideal for this type of production, was the CFA Concert Hall, in which the actors' classically trained voices projected far beyond that which was necessary, resulting in a sort of auditory backlash caused by the hall's sensitive acoustics.

The idea of putting the conflict between business and art, one that society has struggled with since man took a little time out from hunting and gathering and decided to doodle for a bit on the wall of a cave, into a highly specific historical context is a valid one. It is also, however, an extremely difficult one, since the time period chosen was the Elizabethan age and records from that time are relatively scarce, having been erratically preserved since their creation. The figures they then chose to highlight, those of William Shakespeare and Phillip Henslowe, seemed a bit arbitrarily assigned. It was as if the reasoning behind whom would represent what went only as far as the fact that Henslowe's ledgers had been preserved and Shakespeare's plays are still very much in existence, therefore we have commerce and art.

Another interesting section had to do with the then popular practices of bull-and bear-baiting, in which English dogs were pitted against the former creatures in an arena for the enjoyment of spectators.

But beyond a few scraps of Shakespeare's well-known speeches, art was not as present as commerce, and commerce consisted of Henslowe's complaints to his carpenter, and a few announcements, bulletin-style, of his expenses over the years. The art was expressed nearly entirely within a few speeches, including some segues between material that was written in the Elizabethan style, and the commerce reduced mostly to nickels and dimes, or pounds and shillings to be more correct. Seldom were the effects of money on art shown, nor were the implications of that relationship elucidated.

Some of the more memorable moments within the barrage of information thrust into the ears of the audience had to do with the romantic and erotic aspects of the theater, or an audience who, in Elizabethan times, would have been seated shoulder to shoulder (those who couldn't afford a box, which was many) with members of the opposite sex. It could be, as contemporary sources indicate, a "general market of bawdy" where "every Joan had her John." However, the impact of the intermingling of the sexes on neither theater nor art was not delved into any further.

Another interesting section had to do with the then popular practices of bull-and-bear-baiting, in which English dogs were pitted against the former creatures in an arena for the enjoyment of spectators. Here the LTE did an excellent job in giving various sources a voice, telling of the practice both from the slightly smug and proud viewpoint of Henslowe in a letter to his son-in-law Edward Alleyn (who happened to be both an actor and shareholder in Henslowe's troupe) and from a letter written by an amazed and bewildered foreigner to whom the sport was an exotic novelty.

The firsthand account of the dismantling and reconstruction of The Globe on the West Bank by it's resident company, the Lord Chamberlain's Men (later to be the King's Men), to avoid being shut down was also rather entertaining for an audience that had begun to drift away from contemplations of art and money.

Had there perhaps been more action — the action of the reading consisted of an instance when two of the three onstage sat for Hayes' bombastic portrayal of Alleyn and grouping themselves first at one side of the stage then the other for the argument and resolution of Henslowe's will – or a more polished presentation of the production, the performance perhaps would have been able to more fully engage the audience. As it was, with the difficulty hearing and the sheer mass of information being presented, the performance was overly ambitious in scope and defeated in purpose. The question was posed "can this cockpit hold the vast fields of France" ("Henry V"), but though the theater perhaps can answer affirmatively to the landscape of Gallia, the stage in the Concert Hall was far too limited to hold the debate of "Art or Money."

Gothic Terror Reinvented in Tones of 'Black'

By Sarah Weldon
Staff Writer

An anxious audience filled the Hepburn Zoo this weekend, awaiting Andrew Boyer's '02 directorial debut at Middlebury College: "The Woman in Black."

Like any play, the presence of good set design and skillful costuming is vital to the success of the performance.

For his first independent project, Boyer chose a Gothic play that was a success in England and is now touring the U.S. Set in early 20th century England, "The Woman in Black" is a gothic thriller staring Dana Allen '04.5 (The Actor) and David Moan '04 (Mr. Kipps).

The play opens with Mr. Kipps reading from his journal to an actor (Allen). Mr. Kipps has hired an actor to help him tell his disturbing ghost story. Bored by Mr. Kipps monotonic reading, the actor suggests the two of them act out the journal to bring the audience into the story. As the play evolves, Mr. Kipps and the actor take the audience further into Mr. Kipps' mysterious past, slowly revealing the mystery of the woman in black.

Like any play, the presence of good set design (Boyer) and skillful costuming (Maura Whang '04) is vital to the success of the performance. Being in a small theater like the Zoo, Boyer had to face the challenge of multiple sets such as the graveyard, the nursery and the theater in which Mr. Kipps and the actor are.

He handles these problems beautifully by giving the burial ground and the nursery a haunting feel with a sheet drawn between the sets and the audience. The costume of the woman in black gave the character the perfectly disturbing appearance of a tormented, mourning ghost.

No Gothic tale is complete without sound effects. The pivotal moment of suspense is when Mr. Kipps first encounters the ghost horse and trap accident. The sound of horse hoofs clopping on the road escalates in volume until it climaxes with a load bang and a scream (by stage manager Laura Rockefeller '04) that is nothing if not blood curdling. The members of the audience clenched their neighbor's arms and jumped out of their seats at the piercing shriek of terror.

The actors also performed superbly. Moan played several characters in the play within the play. As is the challenge with playing multiple characters, Moan nailed all of the mannerisms of the introverted trap driver and Mr. Kipps' nerdy assistant.

He fell in and out of character as Mr. Kipps quite smoothly. Allen convincingly performed the role of the actor playing Mr. Kipps. The audience truly sympathized with him towards the end when he realized the woman in black was now haunting him.

Being in a small theater like the Zoo, Boyer had to face the challenge of multiple sets ...

The play would not have been complete without the mysterious woman in black. Not acknowledged in the program, the woman in black plays the part of the ghost in the play within the play that the actor sees but Mr. Kipps does not.

This is integral in the twist at the end of the play when the actor discovers that the woman in black is not a surprise actress that Mr. Kipps dug up, but the ghost that was haunting Mr. Kipps from the start of the story.

At the end of the play the audience is left with a feeling of uneasiness that always comes with a well-told ghost story. I, for one, did not fall asleep so quickly that night.

Louisa Conrad

Dana Allen '04.5 and David Moan '04 starred in "The Women in Black" over the weekend at the Hepburn Zoo.

Magical 'Tempest' Tames Monsters, Men

By Allison Quady
Arts Editor

Sitting five rows from the front of the traditionally designed Flynn Mainstage in downtown Burlington, I experienced the anticipation felt by centuries of lovers of live spectacle and performance at the onset of a Shakespeare play, "The Tempest," performed by the professional Aquila Theatre Company from New York City created just this: a spectacle wrought with tension, a magical world to inhabit for two and a half hours very catharsis, whimsical experience, talent and curious happenings onstage.

As the lights dimmed and the curtain rose, I leaned forward to watch the seafarers dress themselves onstage in timeless military garb. With a sigh of pleasure I thought, "ah, here is a play to watch," incorporating into the atmosphere the power of colors and textures over the senses of the audience members that beg to be tested and stimulated by such a setting. The stage was transformed into a place not of this world and not of this time. The epic set pieces consisted of a gray tattered, windowed sail as a backdrop and a clean white stage size sail spread across the floor, both of which were used for hiding and spying.

After recognizing our most important presence with a bow to the audience, the seafarers fell about the stage in unison, fighting the onset of the tempest together, signaled by the rise of the mist and music, in their all but visible vessel. The physicalization of the story, a pattern which followed in later scenes, began energetically in this first scene as the actors banded together creating a boat, no sooner than to capsize it in the arrival of the billowing waves that rushed across the stage, claiming every man's life in its fury. The furies of music, mist and sail subsided and the gorgeous heroine, Miranda, played by Lindsay Ray Taylor, emerged with her father, Prospero, played by Richard Sheridan Willis, looking out to sea, out to us. Taylor and Willis directly addressed the audience in their opening speeches, committing each of us to an understanding of their world because of their implication that the audience is part of that world.

Indeed, the parameters of the story reached far and implied much about human nature and its relation to the nature of the gods from the dawn of history to the present. Dressed in a deep red, floor-length robe, carrying a large wooden staff and a book in the folds of his robe, Prospero played God. Willis' intense, charismatic presence charged the character of Prospero.

The driving force of the play rests in Prospero's revenge on his brother Antonio, an unsurprising theme found in the majority of tragedies from the beginning of the written word. Prospero's plan for revenge is warped to one of forgiveness and what has all the makings of tragedy becomes decidedly comic, with all lives spared and a new bond of marriage formed.

The actors seemed well aware of the implications of their tragically inspired comedy, playing their parts with much gravity, so that when the time for humor arose, the audience was slow to respond. It would have been advantageous to hold up a laugh sign for the rather subdued audience whose silence caused me to stifle my giggles at the four-legged monster hidden beneath the sail in Scene Two of Act Two. The two boys grunting under cover with their legs thrust upwards in a position suggesting oral sex caused little reaction.

Experiencing Shakespeare 300 years after his death is, unfortunately, a serious affair, requiring some concentration to grasp the meaning of his profoundly transcendent prose.

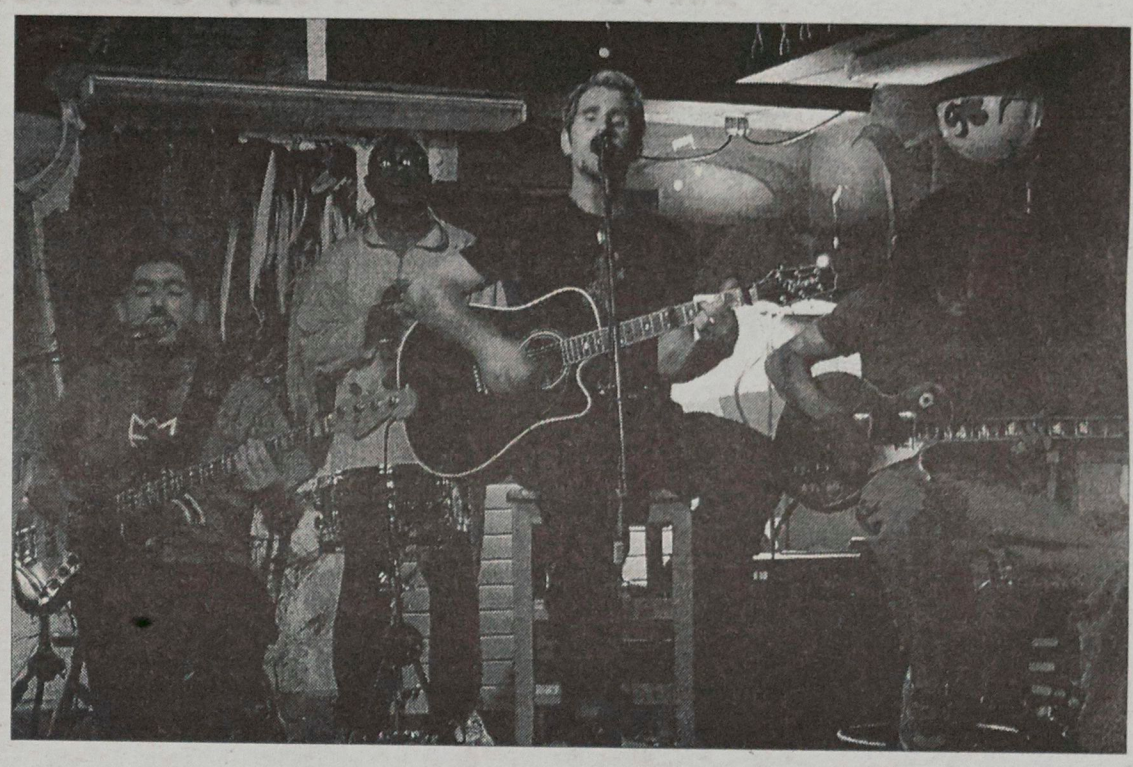
The spectacle, the fun and games of "The Tempest" were all the more needed because of the estrangement of the text, for centuries later we still laugh at sex, at innocent love, at drunken, would-be malevolence and at the innumerable types of comic catastrophe.

The Aquila Theatre Company performed these childish fantasy games with a rare intensity of belief, with physical interpretations and transformations.

Most striking were the three actors each playing two characters and transforming into their sec-

(see 'Tempest,' page 19)

Caribbean Desire



Louisa Conrad

All the way from Barbados, the band Desire played to a full audience in the Gamut Room on Monday night.

'Redux' Relights Nam Darkness

By Michael O'Brien
Staff Writer

This summer I saw the best movie of the year. It's a stirring portrayal of one of America's most important epochs, with stunning acting by some of Hollywood's top players and cinematography that is both dark and beautiful. No, I'm not talking about "Rock Star." The best movie to play in theaters so far this year is "Apocalypse Now Redux."

"Redux" contains the original "Apocalypse Now" in its entirety and adds about an hour's worth of extra footage cut from the 1979 production. To give a short summary, Apocalypse Now is the story of Captain Willard, played by Martin Sheen, who is given a mission during the Vietnam War to find a rogue Special Forces commander, Colonel Kurtz (Marlon Brando), and terminate him "with extreme prejudice."

"Apocalypse Now" is a vivid, at times dark comical portrayal of war. Where other movies based on Vietnam, such as "Platoon" and "Full Metal Jacket," spend much of their time criticizing the conflict and at times seem like no more than trite propaganda, "Apocalypse Now" is a movie first and a treatise on Vietnam second. Each scene is elegantly constructed to hold the eye and horror is revealed not only in the corpses (and there are many) but also in the way Willard and his companions crouch, sweaty and tired, against the metal of their boat.

In the middle of the movie Willard meets Lt. Col. Kilgore (Robert Duvall) and the scene that follows contains his famous line, "I love the smell of napalm in the morning." The scene itself is quite possibly the most amazing battle sequence ever put on film, involving hundreds of extras and the use of a number of real military helicopters. Yet the grandeur of these helicopters, rising over the small beach blasting "The Ride of the Valkyries," is belied by their blasting away at what appears to be a rag-tag group of peasants. When the helicopters land a small piece of paper blows past, a striking example of the realism injected into the film by director Francis Ford Coppola and his team. Think of the last time you saw trash in a Hollywood film (other than "American Beauty").

Even with the ... inclusion of the extra footage, it is almost certain that "Apocalypse Now" is the best movie that has yet come out this year.

Throughout, the tone of the film is bleak. Taking as major influences both Joseph Conrad's "Heart of Darkness" and T.S. Eliot's poem "The Hollow Men," "Apocalypse Now's" image of the Vietnam War is not one of incorrect policy or misapplied colonialism, but the reality of despair and horror. The movie has no problem with being gruesome, but even as violent as it is, the movie is far more mentally disturbing than visually.

The new footage in "Redux" consists primarily of two scenes. The first occurs when Willard and his crew find a company of Playboy bunnies sent to entertain the troops, who have run out of fuel in the middle of the jungle. Willard finesses a deal to exchange fuel for...an hour with the bunnies. At one moment, one of the women looks up as she is being "romanced" to see another soldier looking into the window. "Who are you?" she asks. "I'm next, ma'am," comes the response. The raw appetite of the soldiers under him and the stupid but innocent reactions of the bunnies make for one of the most disturbing scenes of the film. However, it contributes little to the overall themes of the movie, and it is not difficult to see why it was cut.

The second new scene takes place at a French plantation where Willard participates in a long conversation with the owner about the differences between the American and the French "occupations" of Vietnam. Unfortunately, the scene is both boring and long—30 minutes—and breaks up the flow of the movie so much that I didn't feel I gained anything from it being included.

Even with the questionable inclusion of the extra footage, it is almost certain that "Apocalypse Now Redux" is the best movie that has yet come out this year. So instead of going to a theater in Burlington this weekend, go rent a copy of "Apocalypse Now" and group some of your friends around a television. I guarantee you won't regret it.

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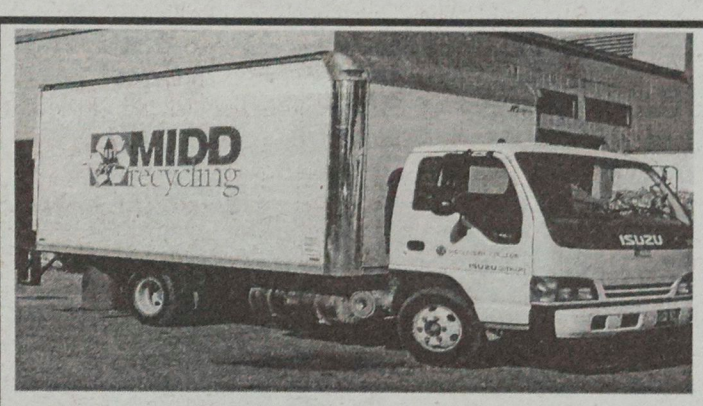

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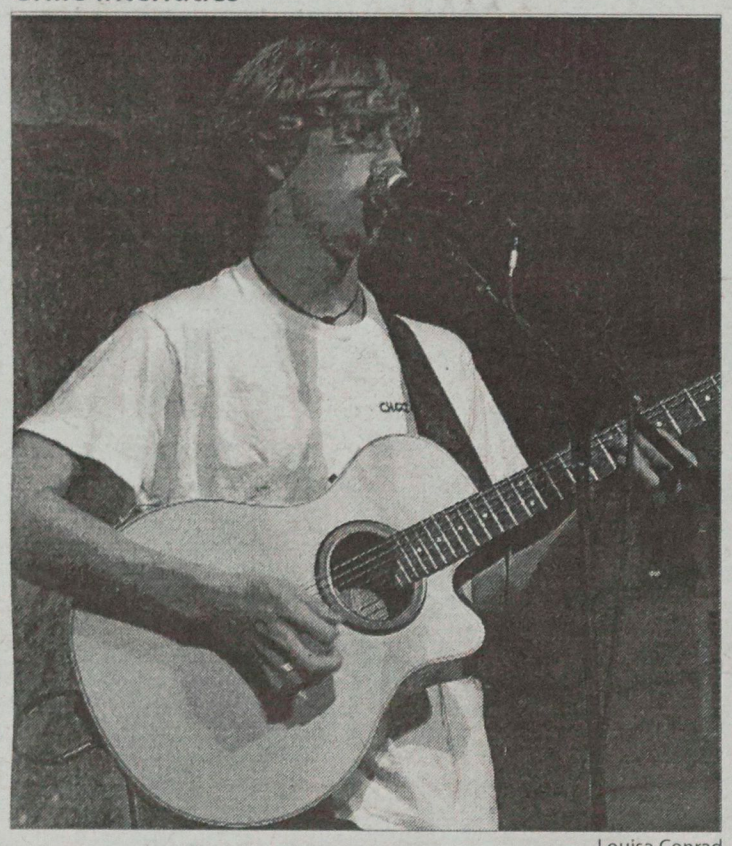

Louisa Conrad

Frequenters of The Grille, were treated to a performance by Will Cleveland '04 last Thursday night.

'Bahamadia', Inspired Indie Hip-Hop

By Jan Greenfield
Staff Writer

For those of you who don't know, and you aren't few, Bahamadia is an original Black Lilly B.B. Queen coming straight out of Philly, a hip-hop artist with a beautiful soul and all the trappings of a slam poet.

A "purist to this art form," Bahamadia has chosen to sell to foreign markets,instead of signing to a major label. Her refusal to compromise herself or her music has contributed to the dedication and support of her fans as well as the reduced size of her pocket. But she isn't struggling and she isn't complaining. The concerns of mainstream hip-hop are not those of Bahamadia's, who. while rhyming about hypocrisy in the media, women's rights and those who have to shop at TJMaxx, can still make you dance.

When I saw the listing for Bahamadia at Higher Ground, I had to go. I had seen her twice before, on the Lyricist Lounge Tour 2000 and with the Spitkicker tour in NYC where she performed with like-minded artists such as Mos Def, Common, Talib Kwali, Dead Prez and the Jazzyphatnasties. I asked some friends if they wanted to go, none of whom had ever heard her and some of whom had never been to a Hip-Hop show. Having numbers confirmed I was off to Pure-Pop to purchase the tickets. "Four for the Bahamadia show Wednesday at Higher Ground, please". "Here you go," said the facially pierced hippie clad girl behind the counter, "She's so rad, I'm gonna be there," I said. "Cool," she replied, and with that I was off.

Wednesday night, the troops rallied and we pulled into an almost dead parking lot in Winooski. I was thinking to myself, "What is going on? Was the show cancelled?" As we got out of the car rather bemused I look at the tickets for the first time: Bahamadia with Ming FS Oct. 8. Today is the third. How can that be? No, not possible, the tickets must be wrong, so we checked at the door. No, definitely not Bahamadia, definitely some white guy with his guitar. "Guys I'm so sorry I never do things like this, I don't know where I got the idea that the concert was on the third."

The original mishap only increased our excitement, so when Monday the eighth finally came around we were filled to the brim with anticipation. Scheduled for 8 p.m, the show finally began at 10:45 p.m., but that was to be expected. To our surprise accompanied with her D.J. out came Bahamadia. Words dropped out of her mouth like pearls that last just long enough for the text and subtext to seep into your mind before you are gently hit with the next rhyme. When her huge catlike eyes finally opened after two songs she took in her surroundings and graced the crowd with a sure pleaser, "Rhyme-sayers" off of the SoundBombing 2 compilation CD. In one of the most intimate moments I have ever been witness to, Bahamadia took a seat on the front of the stage, legs dangling over. We all crowded in close as she went into "Beautiful Things." The song relates current events as well as age old issues of oppression and imbalance but the chorus, "Let's talk about beautiful things a little bit, yes, let's talk about beautiful things a little bit," is a meditation on the continuation of life and beauty in even the most dire of circumstances. The soul singer told the audience she did not wish to preach, there was no need, her songs say more then mere words ever can. And then after the treat of her new track, which dips in and out of rhythms following one ever-steady bass heartbeat she was gone.

Coming out of my trance I looked around to an utterly confused crowd. All around were echoes of the same conversation. "Is that it? Is she coming back out!" I thought she was headlining? She must be taking a break I was thinking to myself as two dudes came out from backstage with pretentious basses. Alright, perhaps it was they who were pretentious and not their instruments. Welcome Ming and F.S. on stage, two self-proclaimed New York D.J.s. Now, it is always fun to dance. And dance I did for about 15 minutes until the reverberating bass and the repetitive tracks sent me to the back of the club. Three quarters of the place had cleared out with the confirmed knowledge that Bahamadia had left the building.

I wanted to complain to somebody about the misrepresentation of the show, but, being past midnight, nobody of influence was around. Resolved to find out something, I went over to the only employee I could find. As my tirade began, the bouncer informed me I was not the only one to complain and that he too had been misinformed about the lineup of the show. I felt duped and not only that, but these two guys were on stage spinning the superficial commercialized crap that is antithetical to the message of Bahamadia. Talk about disrespect. But really, how could I complain? I had just experienced one of the best hip-hop artists of my generation in an ideal venue. Her empowering spirit and ultra-conscious lyrics aren't even touched by the "skillz" of Ming and F.S.

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Modern Hollywood Represents Transformed American Family

By Becca Kaufman
Staff Writer

On Friday Oct. 12 in Sunderland 110, Professor Robert C. Allen from the University of North Carolina at Chapel Hill gave an insightful presentation on his most recent research entitled, "Home Alone Together: The Family and the Transformation of Hollywood in the 1990s." As a James Logan Godfrey Professor of American Studies, Allen focuses primarily on pop culture, specifically television and film and has published seven books in this subject area.

His lecture last Friday, sponsored by the Hirschfield/Film Video Series, explored Hollywood's transformation over the past 15 years, paying careful attention to the correlation between the changes in film and the changes in the family construct.

Allen believes that over the past decade, Hollywood has found that the most lucrative films are those that appeal to young children as well as to their parents. However, as he quickly pointed out, this has not always been the case and it could not have been, as there have been certain developments over the past two decades that have directly contributed to Hollywood's dependence on the creation and success of family films in our theaters.

Allen began his lecture delineating what he views as the three main factors behind Hollywood's transformation from the production of "R" rated films, targeted at an audience of single males, to movies that both discuss and target the modern family. He first pointed to demographics, citing the recent "echo boom," a result of the post World War II "baby boom."

By 1984, the 74 million children born into the post-war generation had reached an age in which they started having children, creating "Generation Y" and 72 million young Americans. Consequently, a considerable percentage of the population were children and their parents.

Secondly, Allen explained the importance of technological changes, specifically the invention and manufacturing of the VCR and the DVD. These technologies had profound effects on the film industry, allowing people to access films without going to the theater. The main issue for Hollywood was then, how could it continue earning a profit if people no longer needed to attend the theater for entertainment.

Allen's argument was that in this "Post-Hollywood Era" the majority of Americans viewing films at home were under the age of 13. And many of these children were viewing them alone, that is, for the first time, as both their parents worked, or they lived in divorced household in which the single parent worked.

Allen began his lecture delineating what he views as the three main factors behind Hollywood's transformation from the production of "R" rated films, targeted at the audience of single males, to movies that both discuss and target the modern family. He first pointed to demographics, citing the recent "echo boom" a result of the post World War II baby boom.

Society, as a whole, was concerned, as Allen put it, over who was taking care of children. In this era, the solution for many families was pre-recorded video tapes. If our children were watching movies the parents knew as reliable, then no one needed to watch the children.

For Hollywood, the solution was its reliance on the "video-sell through" phenomenon: a film could make a large percentage of its profit after it left the box-office by marketing the video in discount stores. In this case, there was a large demand from parents for age appropriate videos.

The first important example of this came in 1995 with the great success of "Home Alone." Not only did the film, targeted at parents and their children do well in the box office, but it continued to gross sales well past its departure from theaters, as many families now have the film in their own home. As Allen explained, these "cross-generational" films proved to do well at the box office and were also more suitable as products that could be sold after the film left the theater. This includes not only the video, but countless other pieces of merchandise, such as toys and clothes.

The final, and perhaps most interesting, point that Allen made involved a new definition of family or the "post-modern family," that has arisen in America. The traditional definition of a family is based on biological and social ties. That is, a family is formed through the parents' social contract and through the biological relationship to the children

A family film in the 1950s would represent this stereotypical picture and would be a film more for the kids than for the parents. But today, family is based on individual choices: people can form families for the sake of creating commitment between people even if it is not based on status. Families can take many forms today-adoption, foster parents, homosexual couples, divorces-they are no longer simply a mother, a father and the children.

Film has reflected this need to represent the modern family. Allen explained that "performing family is more important than the classic definition of family." He calls this new type of film "familism," it is the narrative of the abstract family that somehow taps into the cultural experiences of children and their parents. If it succeeds, it will do well economically both in and out of the box office.

Allen ended his presentation with a clip from the recent film "Stuart Little," an adaptation of E.B. White's famous book, in which a mouse ends up a son in a family of humans. This movie provides a perfect example of what "new Hollywood" looks like: on a cultural level it represents the post-modern family, as Stuart is taken in and loved without regard to his species, and on a narrative level it succeeds in combining Stuart's animated body with the real actors and actresses, making him very appealing and completely realistic to parents and adults. Economically, well, let's just say that before the movie begins, we see an advertisement for smileworks.com, a dental referral Web site which uses Stuart's picture to promote teeth cleaning.

"This is the last chapter," stated Allen, "and the first chapter" of the new Hollywood, where film goes far beyond a ticket and two hours in the theaters.

'Tempest' Transcends

(continued from page 17)

ond character before the eyes of the audience. The dramatic irony churning in the minds of the audience concerning the similarity in personality between each set of characters played by a single actor was exposed in a slow-motion changing of costume that allowed for the explicit understanding of each detail of difference.

Nathan Flower, playing the part of Antonio, the usurping brother of Prospero became Caliban, the stooped, hunchbacked native prisoner of Prospero.

Flower stripped off his shirt, sucked in his belly, grimaced and stooped, changing from the regal evil of Antonio to the ignorant evil of Caliban.

Mark Cameron Row's transformation from that of the inferior drunken "god" worshiped mistakenly by Caliban into the king's witty councilor indicated a subtle similarity between the evident revelry of the former character and the suppressed desires of the latter.

Prospero's obedient nymph, Ariel, played by Giselle Jones, brought with her a unique spirit of immortality to the stage. Unconcerned with the lives or deaths of mere mortals, Jones mischevious smile, her quick movements and invisible nature made her exciting to watch. The relation between Jones and Willis was handled delicately because it was the very thing which prompted Prospero's ultimate forgiveness. The Aquila company's interpretation of this fairy world was an inpiration to witness.

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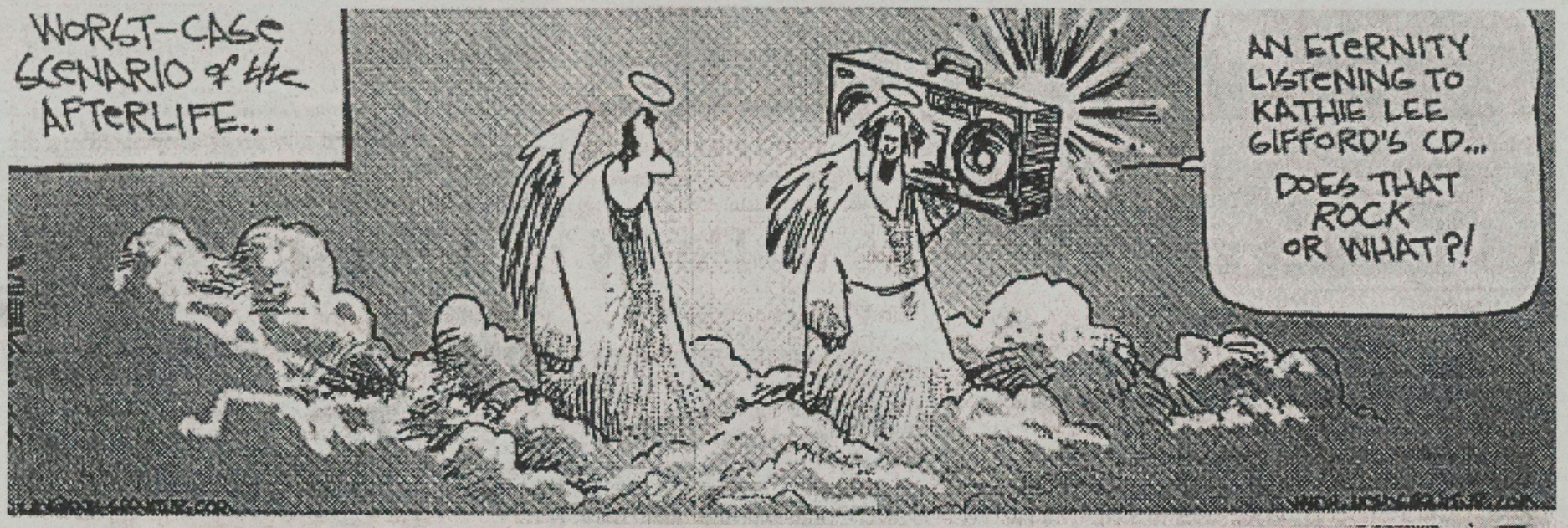

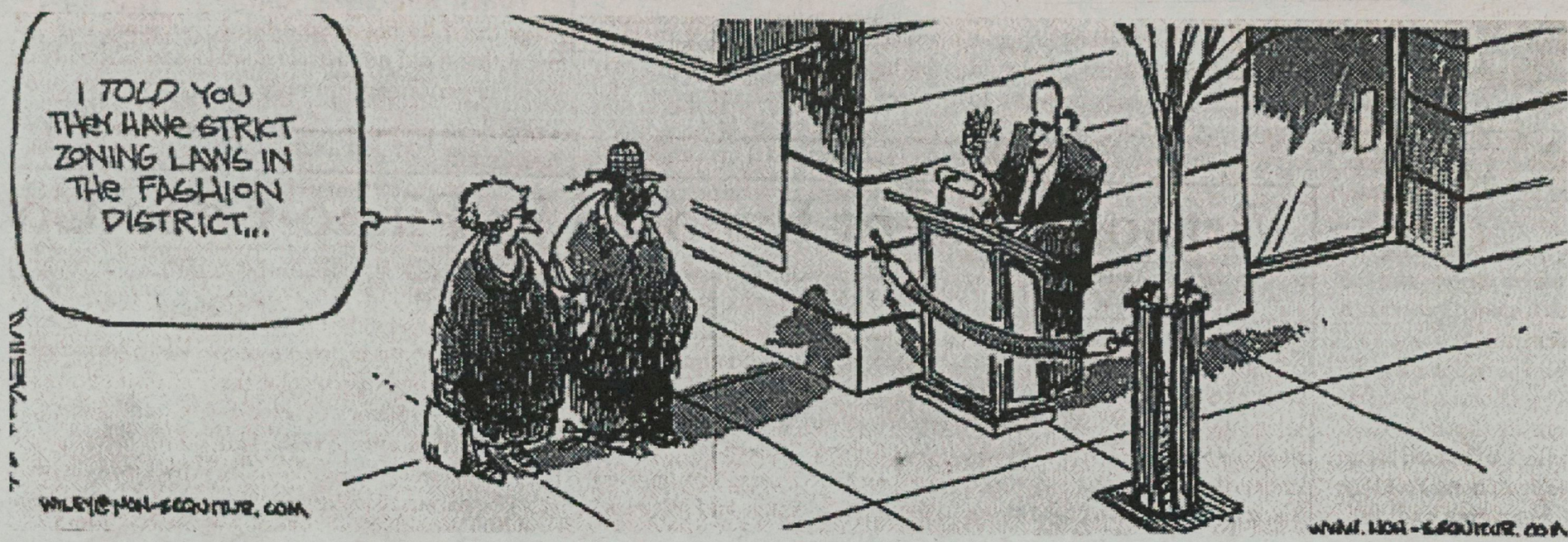

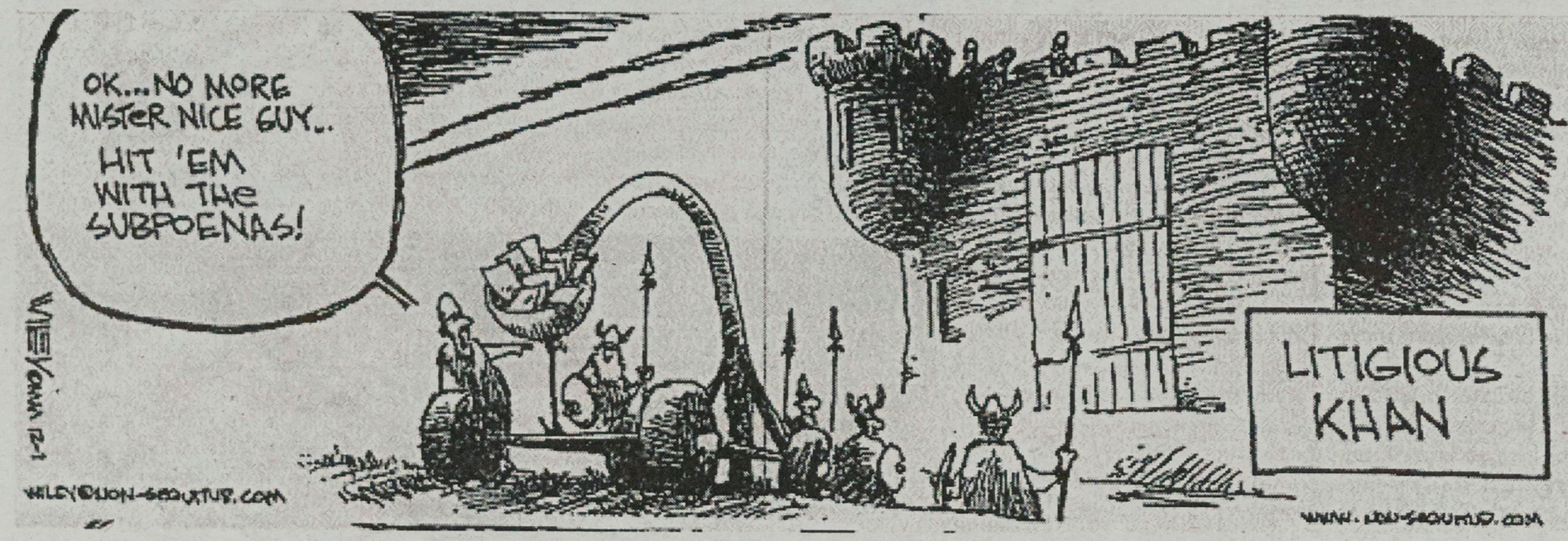

(see Observing, page 17)

Field Hockey Dominates Against Colby After Williams Loss

By Emily Berlanstein
Staff Writer

Last Wednesday, Williams pinned the first NESCAC loss on the Middlebury field hockey team. However, the Panthers held on to their top ranking by enduring a hard-fought battle against Colby on Saturday, achieving a 2-1-overtime victory. Remaining the 11th ranked team in the latest national poll, the Panthers hope to sweep the NESCAC tournament, which will be played in two weeks at Middlebury.

In the Williams game, the Panthers played as individuals and did not work together as a unit, allowing for a breakdown on defense. Williams sophomore Stef Noering scored twice for the Ephs, once just over 15 minutes into the game and again with 18 minutes left to play as Williams played their "most complete game intensity-wise, offense and defense," according to Ephs Coach Alix Rorke. Despite 11 saves from goalkeeper Molly Fitzgerald '04, the Ephs were able to successfully impede Middlebury's relentless attack. Unfortunately the Panthers were just slightly off the mark, as Char Glessner '03.5's penalty stroke just barley missed the cage and deflected off the post. The Panthers had the advantage in corners, outdoing Williams 13-8, but, despite multiple opportunities, they simply could not finish. Eph's goalie Monelle Quevillion recorded 13 saves.

Against Colby, the Panthers had no trouble putting the ball in goal. Anna Hastings '02 opened the scoring off an assist from Julia Bergofsky '02 midway through the first half, as Middlebury dominated play heading into halftime. In the second half, Colby senior Marcia Ingraham scored off of a penalty stroke at 16:55 to tie the game. The score remained tied until 6:11 into overtime when Ashley Pullen '05 located Missy Krempa '04 at the lead position and Krempa skillfully placed the ball in the back of the net for the win. Krempa is now the second scoring leader in the NESCAC with 11 goals and 1 assist (23 points), behind teammate Glessner who has recorded 13 goals and 4 assists (30 points) to date.

The Panthers dominated in the Colby game, behind strong defensive efforts from Keely Murphy '04 and Lauren Nicasio '05. Murphy was especially successful in carrying the ball out of the threatening back corner of the field. On the offensive end, Nina Cotton '04 was responsible for opening up passing lanes, providing excellent feeds to the middle of the field, and sparking the Panther's frequent execution of double teams, forcing Colby to panic and make mistakes.

This week, the Panthers face off against Vermont rival St. Michael's on Thursday and will travel to Trinity College on Saturday. Although Middlebury's last regular season games are on the road, be prepared for total domination when the NESCAC tournament comes home, as the Panthers have clinched the top seed in the league and will host the semifinal and final rounds on Saturday and Sunday, October 27 and 28.

Middlebury will receive a bye in the first round, to be played at Bowdoin on Sunday. Undoubtedly, every team in the league will be in pursuit of the Panthers as they defend their top ranking; thus, fan support will be crucial in assisting the Panthers as they prove their supremacy.

Andrew Corrigan

Char Glessner '03.5 attempts to elude the Colby defenders in Middlebury's win over the White Mules on Saturday.

Haddad rises from B-Team obscurity

(continued from page 24)

play at that level. He's got an amazingly powerful and accurate right foot that, as a goalkeeper, I'm quite afraid of."

Coach Saward was also quite pleased with the B-team call-up and the Panthers' play on Saturday. "We wanted to get off to a fast start and we did that. Matt and the other newcomers really helped us today. I've been happy with the team's play despite the loss to Norwich, but it was definitely nice to not find ourselves in a hole early".

After a change in formation in the second half, Haddad and fellow B-team call-up Kellan Florio '05 came in and helped the Panthers offense get the push for the equalizer

Haddad also played a key role in Sunday's league match against Bates. Middlebury once again found itself playing catch-up after a header did not clear the area and Bates pummeled a shot to the net to take the early 1-0 lead.

After a change in formation in the second half, Haddad and fellow B-team call-up Kellan Florio '05 came in and helped the Panthers offense get the push for the equalizer. Florio showed why he was called up as well as he tied the game 1-1 with a clutch goal.

The Panthers almost pulled away with the victory as Nelson Martelle '02 barely missed a goal as his header hit the pole late in the second half. The game ended in that 1-1 which put the Panthers at 5-4-2 for the year, good for a tie with Tufts for second place in the NESCAC.

The team has games against St. Michael's and Trinty on Thursday and Saturday respectively, and then will finish the season the next Saturday against Williams. The Panthers will look to take out St. Michaels and gain some momentum as the gear up for the NESCAC tournament in a few weeks time.

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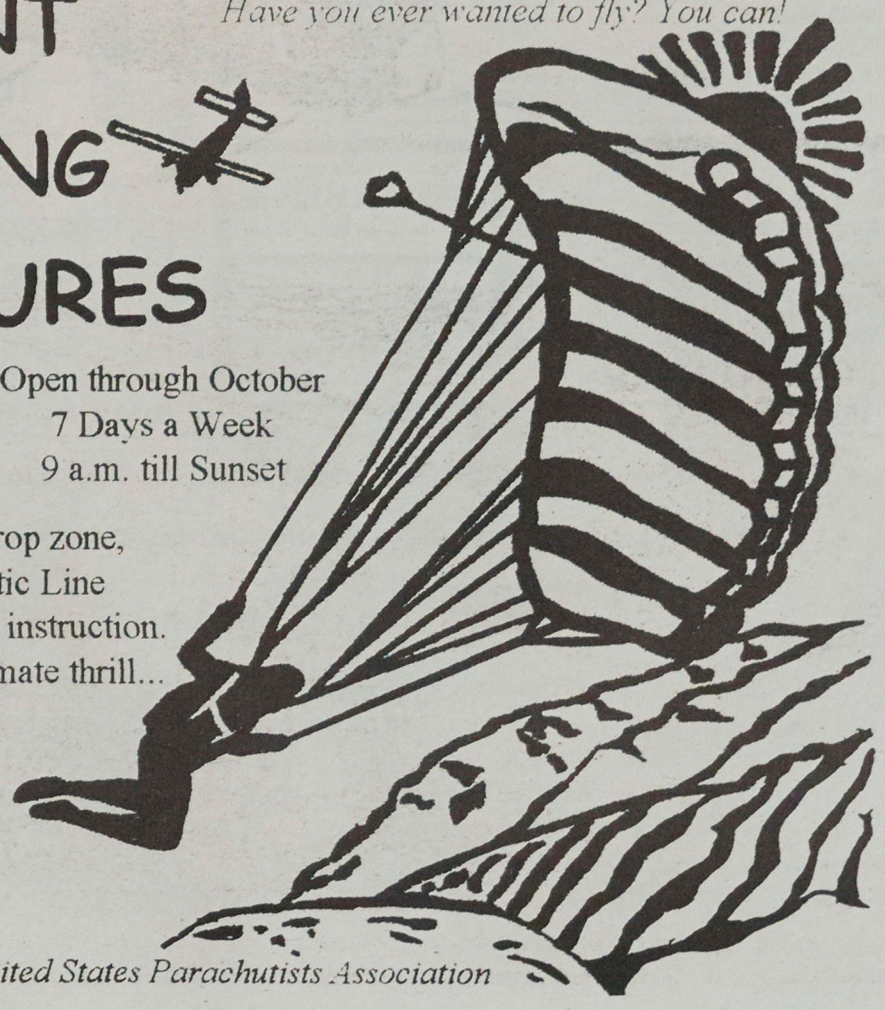

Williams Controls Game, Panthers Look to Bates

(continued from page 23)

call by that same back judge who called a halo-infraction – the Middlebury gunners slowed up, not crushing Farely, and thus letting him dip, dodge, and run to the end zone for the backbreaking score. "That play totally took the wind out of our sails", said Mike Elitt '04, "we had things going our way. I couldn't believe that it was actually happening".

For the remainder of the game, Williams was able to control the clock by just pounding away at our makeshift defense. And our offense could never really mount a threat- Williams knew we had to throw and was able to look for the pass on every play.

Coach Ritter and his whole team must be proud of the fact that they play with heart and such intensity, but they desperately want to feel the thrill of victory that tasted so sweet in the first week of the season. Ernie Miller '03 said it best when he stated, "It's great to play, and to play with intensity, but believe me when I say that winning is much better and we want to win." The Panthers will make the trek to Maine this Saturday to play the Bates Bobcat's.

Me Right, You Wrong

Yankees Again and Again .....?

By Daniel Prepas
Sports Editor

What an exciting time of year! On Monday, the Yankees capped an "amazing" comeback against the Oakland A's by winning three straight games, two in Oakland, to have a chance for their fourth straight World Series. Oh joy, oh bliss. The Yankees represent everything that baseball should not be but unfortunately is.

Now, I know you are thinking I am just a bitter fool who cannot stand seeing the Yankees win. Firstly, that is not since I am not a Boston Red Sox fan. Second, what is so impressive about these Yankees and that they keep winning? I mean, I guess you could make the argument that that any team allowing Chuck " I have less home run power than Mike Hampton" Knoblauch to play left field and still win games is worthy of praise. But other than that, I fail to see what the big deal is. This is a team with the payroll about eighty-times more than the A's (slight exaggeration) and can barely beat them. While the A's are incredibly good, I will not delve into that subject in order to protect my credibility.

It seems as though every year after the trade deadline we see the Yankees pick up twenty 38 year-old overpriced has-beens (i.e. Randy Velarde, David Justice, Jim Leyritz, Jose Canseco, Glenallen Hill, etc.). And then, when by the laws of probability one of them hits clutch home runs that help the Yankees win another anti-climactic World Series, should we respect them? Do the Phillies play clutch baseball? The answer to both these questions is obviously no.

Don't get me wrong, just because the Yankees have an exorbanitely high payroll does not discredit what they have done. Case and point are the Los Angeles Dodgers and their ingenious free agent pick-ups like the fireballing Carlos Perez. The "Yankees" are a great baseball team. Still, look at the facts. No other Major League Baseball team can spend as much as they do around the trade deadline. By the end of the year half the team is comprised of free-agent newcomers. And in an age when fans are upset about players changing teams constantly, the Yankees just add fuel to the fire.

Thus in conclusion, let it be said that the Yankees' dynasty will not last. The Mariners will absolutely destroy the Yankees, Joe Torre will get fired, and Chuck Knoblauch will become the only left -fielder to throw a ball in the Hudson River while attempting to nail a runner at home plate. Let us crown a worthier champion. And in parting, don't be surprised when Jarrod Washburn wins the Cy-Young award next year. He really is that good.

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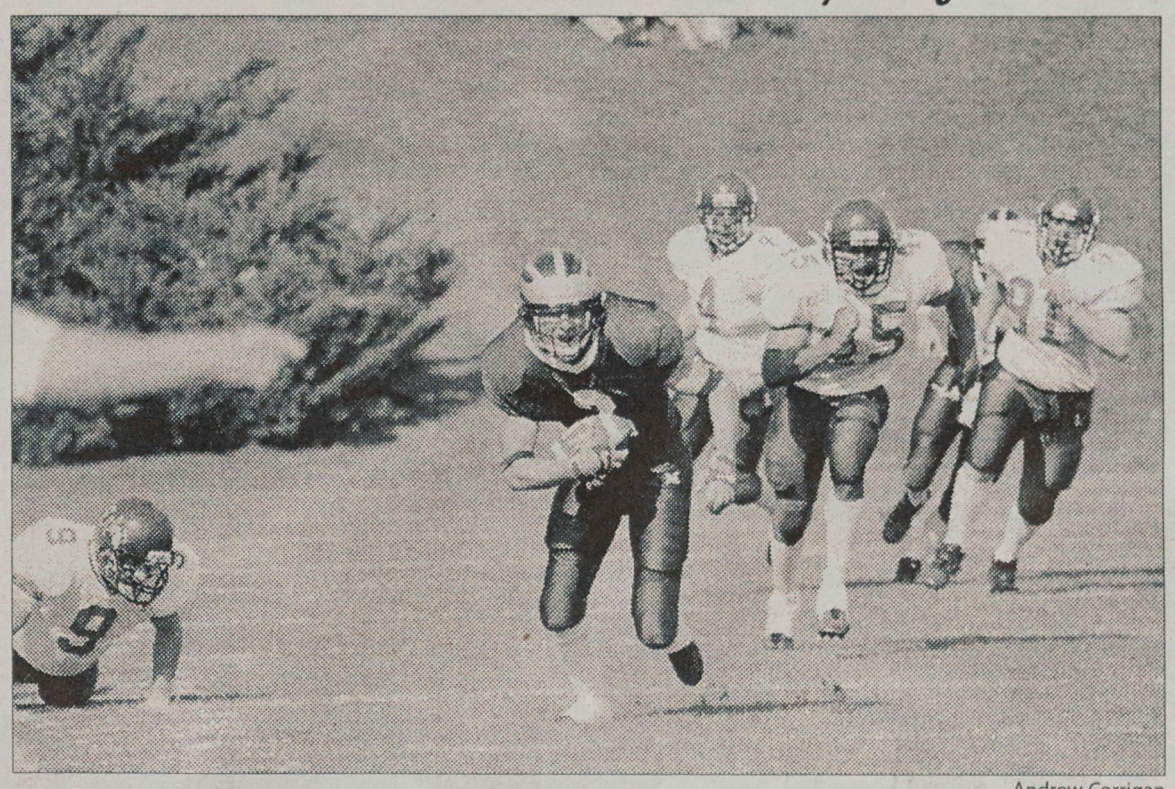
*A selection committee will choose 4-6 students from the total pool of applicants who submit their materials to CSO by October 17, 2001.

Questions? Contact Serena Peck '01 at x5435. Application materials can be picked up at CSO or at DKE house.

Panther Football is Still Decimated by Injuries

By Neil Onsdorff
Staff Writer



Andrew Corrigan

Denny Smith '03 attempts to stride away from the tough Williams' defense during Saturday's loss.

An old football coach once said, "You are either hurt or you are injured. If you're hurt, I expect you to play. If you're injured, I expect you not to play—and that's fine, but I better see bones popping out of the skin."

Well, the Middlebury College Panthers do not have anyone with bones coming out of their bodies, but as a team they are quite injured. They have bad knees, necks, shoulders, heads and noses. The training room is starting to look like a popular Friday night hangout. It must seem to Coach Ritter and his staff that with every snap of the ball, there is a new snap of a tendon. At kickoff, at least seven starters on the defensive side were in street clothes, playing as much as the alumni in the stands. This year's defense, a defense that has traditionally been lead by fantastic linebackers who have made the majority of the tackles, has been decimated by the loss of starters.

As you can imagine, this does not bode well for the Panthers who, on Saturday, had the daunting task of stopping the well-oiled machine that is the Ephs from Williams. You ask what an Eph is—no clue, but their football team does not make mistakes and executes the fundamentals almost to perfection.

With the Panthers playing host to a near capacity crowd and a spectacular fall day surrounding them, they were able to play an extremely physical first half, even with the coaches diving deep into the depth charts to find personnel. Had there not been an extremely questionable pass interference call on a third and long by a back judge who was watching rugby all day, the Panthers would have come up with a huge stop and most likely would have lead at halftime 3-0. Mike Frissora '03 was able to kick a field goal for 42 yards that could have easily gone 50. For the second straight week Frissora has provided a "leg-up" for that Panthers (he is the leading scoring the past two weeks.

With the halftime festivities over, the Panthers found themselves very much alive, and still with a great chance to win the game. Early in the third quarter, linebacker Mark Danb '03 was able to read the quarterback's eyes and snag a pass over the middle for a huge turnover—one that seemed for the time being to sway the see-saw of momentum in the Panthers favor.

Yet, on the ensuing Panthers' drive, the momentum – and the game for that matter - turned disastrous. The offense for the Panthers was not able to produce much, and was forced to punt to the ever dangerous and talented son of the Williams' coach, Scott Farley.

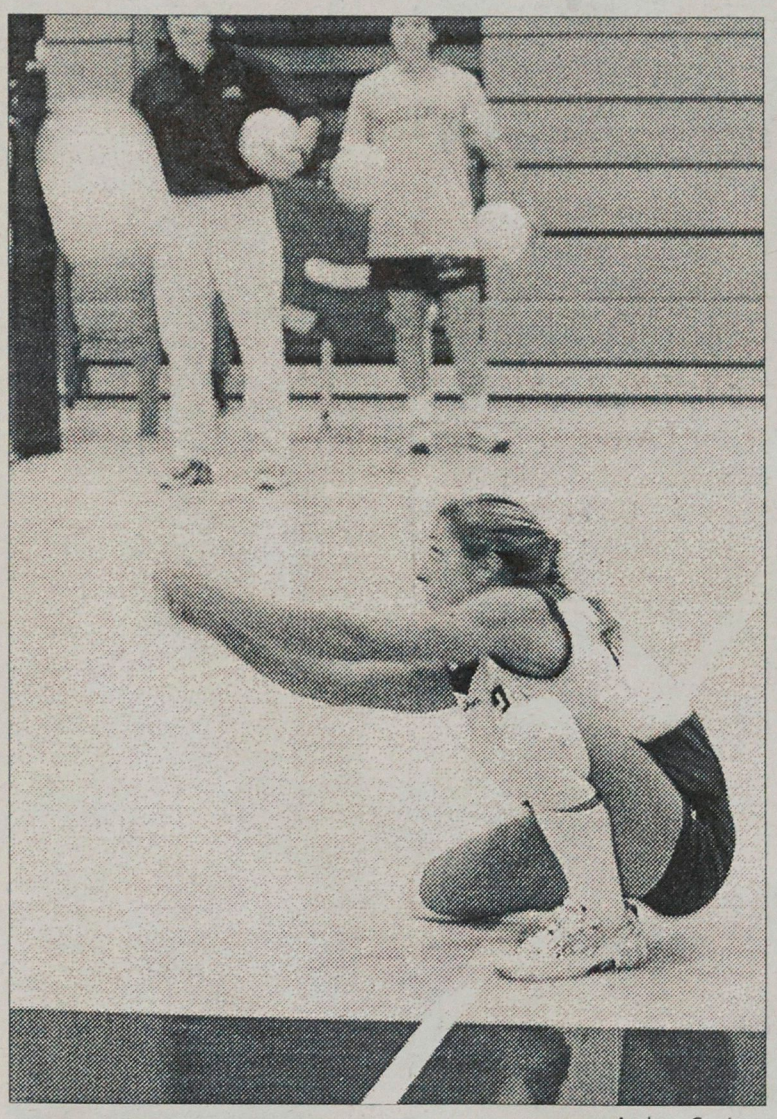
As the ball sailed in a perfect spiral through the air, and the Middlebury punt coverage raced down the field, it looked as if Farely would be lucky to walk off the field under his own power rather than gain any positive yards. Yet, remembering the call in the first half – a horrible

(see Williams , page 22)

Women's Volleyball Continues See-Saw Season

By David Lindholm
Assistant Sports Editor

As has been the custom for the Middlebury volleyball team, the squad finished with a 2-2 record on the week. After solid victories over Skidmore and Bowdoin, the team couldn't quite get the results with close losses to Bates and Colby. The team now has a final 3-7 record inside the tough New England Small College Athletic Conference (NESCAC), but holds a 9-10 record overall.



Andrew Corrigan

Rachel Farone '02 sets a dig in their victory over Skidmore on Wednesday.

The team started the week by hosting Skidmore last Wednesday, and were able to take a solid 3-1 victory over the Thoroughbreds, who came into the match with a 10-10 record. The Panthers won the first game by a count of 30-22, but then dropped the second game 31-29. Middlebury recovered strongly, however, and won the next two games 30-16 and 30-19 to earn the victory.

Women's Volleyball

Wednesday, October 10

Middlebury	3
Skidmore	1

Friday, October 12

Bowdoin	0
Middlebury	3

Middlebury then traveled to Williams for a NESCAC Quad and would meet up with all three NESCAC teams from Maine. On Friday the Panthers stormed past the Bowdoin Polar Bears 3-0, though the match was closer than the score indicates.

After losing a very close first game 30-28, Bowdoin continued to keep the pressure up but couldn't get a game, losing the next two by scores of 30-26 and 30-21. The result was expected for the Panthers, who saw Bowdoin in tenth place out of eleven teams in NESCAC.

On Saturday, however, the Panthers couldn't earn victories against Bates and Colby. These teams finished the season tied for fifth place in the NESCAC standings, both with records of 6-4. Saturday's first match for volleyball was against Colby, and the Panthers were unable to take advantage of a lead and fell 3-2. Middlebury dropped the first game 30-26, but then won the next two, 31-29 and 30-15. But Colby stormed back, winning the fourth 30-21 and finishing the Panthers off in the fifth and deciding game by a count of 15-12

Later in the day Middlebury met up with Bates, and lost 3-1 but again played their opponents very closely. The Panthers followed up a 30-25 loss in the first game to tie it in the second, 30-28. Bates proved too strong though, and won the last two games by scores of 30-23 and 30-22.

Middlebury was unable to pick up a win on Saturday, but hopes to avenge these and other losses in the NESCAC tournament, which will be held here at Middlebury on Nov 2 and 3. The Panthers earned the eighth seed and will have to work hard, but they hope to put everything together and get the results that they're capable of.

Women's Volleyball

Saturday, October 13

Middlebury	2
Colby	3

Saturday, October 13

Bates	3
Middlebury	1

This week the Panthers will meet Williams on Wednesday, and will continue to tune up for the NESCAC tournament by hosting an invitational the weekend before with teams from Keene State and Colby-Sawyer.

The Inside Story

By David Lindholm
Assistant Sports Editor

If somebody is really early, then you can tell they're very nervous about whatever it is that they're about to do. And so there I was, 40 minutes before kickoff, having arrived for the soccer game far before most of the players for whom I was about to referee. One coach approached me and said, incredulously, "You're the ref? Most of them don't get here until about 10 minutes after kickoff time."

"I'm the ref," I repeated, trying to get used to that idea.

I've played soccer ever since "Kinder-Kick," and I have a passion for the sport that is hard to explain. I'd always thought about becoming a referee, to be involved in the game I love and to get some supplemental income in the process. About three weeks ago, when I read the headline in the sports page of *The Burlington Free Press*, "Soccer faces official shortage: Lack of referees reaches a 'crisis situation.'" I saw it as my duty to the sport to answer the call. And so I dialed up veteran ref Joe Gonillo, who gave me a chance: Middlebury Union High School versus Enosburg, a junior varsity game.

And so despite my lack of a) proper certification and b) any experience whatsoever, I found myself trying to look much more confident than I felt. I was handed my check from the athletic director, and wondered to myself, "Don't they want to see my performance before they pay me?" Luckily I was not alone, as Joe, an experienced referee, arrived 10 minutes after kickoff time. I did the coin toss with captains in the middle of the field, set my watch to countdown from 40 minutes, and blew the whistle to start the match.

Then came the shocker: every foul that is so clear to me as a player suddenly became fuzzy. I didn't know if I should call a small push in the back, a slide tackle that didn't bring down a player or a throw-in that didn't look quite right. So what I did was nothing; I blew my whistle four times in the entire half, and three were to announce substitutions.

I was very lucky, however. The two teams played a very clean first half, and despite a couple of complaints from each coach, they seemed okay that I was "letting them play." After some halftime words of advice from Joe, I was much more ready for 40 minutes, and my performance improvedsignificantly; I was talking to the players, getting used to positioning (which was very hard—I had always been taught to get into passing lanes, and now I had to run from them), and I even called a few fouls. Middlebury got a goal with 15 minutes left, breaking a 0-0 deadlock, and held on for the victory.

I can only wonder about how tough a job it is in a rough game. But I'll take a certification course in the winter, and by the time April rolls around I'll be out doing youth games, trying, as always, to look more confident than I feel.

Women's Soccer Overwhelms Opponents with Offense

By David Lindholm
Assistant Sports Editor

Despite dropping a 2-1 match to Hamilton last Tuesday, the Middlebury Women's Soccer team rallied on Saturday for a big New England Small College Athletic Conferance (NESCAC) win over Colby. The Panthers were dominant in both games, out shooting their opponents by a total of 45-20 in both games, but could only come away with one win. However, since Hamilton's women's soccer team is not considered a NESCAC squad, the loss did not hurt the Panthers in terms of seeding for the NESCAC Tournament to be held beginning this Sunday at Bates College in Lewiston, Maine. The win over Colby ensured that this Saturday's battle in Trinity would matter only for tournament rank, since the Panthers have clinched a spot in the postseason.

Women's Soccer

Saturday, October 13

Colby	0
Middlebury	3

The Hamilton match was one that the Panthers were expecting a win, and despite controlling play for the entire first half, they entered the locker room at the break looking at a surprising 1-0 deficit. Middlebury was outshooting and outplaying Hamilton, but with three minutes remaining, a Hamilton striker tucked home a cross from eight yards out. The goal was frustrating for the Panthers, who were unable to capitalize on any of their opportunities, but saw the Continentals finish one of their few chances.

Middlebury pulled even twenty minutes into the second half with a goal from Jessica Peterson '04. The strike came off a free kick hit by Michaela Dietz '04. "It was a great goal," said Head Coach Diane Boettcher. "Upper 90°, far post, the keeper never saw it." Boettcher also noticed that Peterson's goal came from outside the 18-yard box, as have all of her other goals.

However, four minutes later the Continentals took advantage of another opportunity, blasting a long shot past Ali Connolly '01 to take the lead and eventually the win. "We dominated the whole game," said Boettcher. "It was just one of those games." The Panthers outshot Hamilton by a count of 24-7, but just couldn't finish. The loss had no bearing on NESCAC standings, as the Continentals are not in the league for women's soccer.

Middlebury turned it around on Saturday, playing for pride and a good seed in front of their families. The skidding Colby White Mules were looking for their NESCAC win since Sept 22, but the Panthers quickly put Colby in their place. Meg Bonney '03 continued her goal scoring tear only six minutes into the game, taking a ball from Leah Cumsky-Whitlock '03 and settling it into the back of the net.

This was a very important goal for Middlebury, who were determined to put away the weaker team. An early goal was important, but the Panthers were still looking for insurance going into the half. "We kept it entertaining," said Boettcher, of the narrow one-goal lead that the Panthers held.

Middlebury finally got the coveted two-goal cushion in the 63rd minute, when senior Wendy Miner fed a through ball to Bonney, who went "right through the middle" to earn her second goal of the match. Middlebury kept the pressure up, and got a third goal with less than two minutes remaining in the match. Amanda Green '04 got the ball outside the 18-yard box, beat a number of defenders, and then powered a shot into the side netting at the far post. The beautiful goal further demoralized Colby, who sit in seventh place in the NESCAC standings, when the top seven teams qualify for the NESCAC tournament.

Middlebury will play Trinity on Saturday, and they can expect a battle. Trinity is battling Colby for the last playoff spot, and will throw everything they have at the Panthers. This will be tough for the Panthers, who must both try to win to ensure a good seed in the tournament, but also conserve their energy, as the playoffs start at Bates the next day. Most likely Middlebury will play at 1:30 in the afternoon on Sunday, and the score can be followed on the website www.nescac.com.

Louisa Conrad

Britt Kittleson '03 gets ready to take a powerful strike at the ball in Saturday's game against Colby.

Women's Tennis Rebounds Against White Mules

By Peter Yordan
Staff Writer

As their season draws toward a close, the Middlebury women's tennis team is looking to wrap up the fall season on an upswing and prepare for a promising spring. Going into its final regular season match on Wednesday, Sept. 17, the team stands at 3-3 and is looking to leave the season with both a winning record and a strong showing at the New England Invitational.

The team started well this fall, with convincing victories last month over both Skidmore and Wesleyan before enduring a rough patch in the middle of the season. Middlebury suffered a tough and hard fought loss 3-6 to Bowdoin and a difficult 0-9 loss to Tufts along with the annual 0-9 drubbing by perennial champs Williams.

"We had a tough time in the middle of the year with injuries and sickness," said head coach Nate Simms. Coming into this weekend the team sat at 2-3 and was in danger of finishing the season below .500. Facing off against Colby College on Saturday, the Panthers needed to shake off their losing streak and come away with a victory.

With their larger-than-usual parents weekend crowd cheering them on, Middlebury came out firing. Sophomore Sandy Spring set the tone with a win in another strong performance as the number one seed. The four, five, and six seeds Laura Libby '02, Ariella Neville '03, and Kristin Baker '04 also came away with wins to secure what would end up being a 6-3 Middlebury victory.

Coach Simms also noted the fine doubles performance of Elizabeth Meyers in her first start of the year. "We played really well," said Hilary Johnson '02. "Sandy Spring did an excellent job at number one, and Kristin Baker fought back and was really tough in her match."

The team will next play Bates on Wednesday to close out what has been an up and down regular season. "It's been a learning curve," said Johnson. "We have a ton of talent but we have had a tough time coming together. Everybody has had good individual performances but consistency has been tough."

A victory over Bates would give Middlebury a winning record and would provide an important warm-up and momentum builder for The New England Invitational this weekend. "On paper we should beat them," said coach Simms. "We are just trying not to have a letdown at the end of the season.

After New Englands the team will spend the winter training for the resumption of the tennis season in the spring. Although veteran Ariella Neville will be away next semester, coach Simms expects to add one new recruit to the team. "We should be as strong or stronger in the spring." As winter fast approaches, the Panthers are hoping for a strong finish. "We are looking to end the season on a winning note," said Johnson. "The last couple of practices everyone has been coming together really well, and we look forward to a good spring season after a good winter of practice."

Men's Soccer in Second Place after Colby Victory

Andrew Corrigan

Andy Peters '03 wards off defenders during Middlebury's win over Colby on Saturday.

By Daniel Prepas
Sports Editor

The Middlebury men's soccer team is still looking strong after another up and down week as it sits in a very respectable second place in the New England Small College Athletic Conference (NESCAC). Despite another frustrating loss last Wednesday, this time to in-state rival Norwich University, the Panthers are in good shape.

Throughout the Norwich game the Panthers controlled play and maintained possession of the ball much better than the Cadets did. A team that Middlebury had dominated over the years, Norwich capitalized on its few chances and surprised the Panthers 3-0. It was a game that unfortunately was similar to other losses this year, where the Panthers found themselves behind early despite strong fundamental play.

The team bounced back on Saturday, Oct. 13 against Colby behind the strong play of B-team call-up Matt Haddad '05. Haddad took little time making his presence felt, jumpstarting the Panther offense. Within the first 15 minutes Haddad made a great assist to junior Conor Shapiro's goal. Then, with the Panthers still up 1-0, Shapiro returned the favor to Haddad who made a powerful strike that was a thing of beauty. Todd Maloney '03 chipped in another goal to secure the commanding 3-0 victory over Colby to the Panthers a key league win.

After the game, his B-team teammate David Lindholm '05 commented on newcomer Haddad's impressive debut. "In practice, Matt showed that he could

(see Haddad, page 21)